

Wheel to Wheel

Newsletter for the HUB



2021

Club

<http://www.facebook.com/hubclubdrivingclub>

<http://www.hubclubdriving.com>

HUB Club Officers:

President Ann McCombs 815-482-5085 or 815-648-4471 egvet@mc.net

Vice President Emily Berendt 815-337-3101 eberendt@yahoo.com

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ADS Representatives:

Midwest Region Rep Mary Lu Norland midwest@americandrivingsociety.org

Central Region Rep Lynn West LynnWest@Realtor.com

CAA Chapter Coordinator Margie Lewin Cox margiec5601@gmail.com

A current negative Coggins must be on file with the club secretary in order to participate in any HUB Club event

The HUB Club:
Education &
Comraderie



HUB CLUB



From the Editor As your editor, I ask that you send me photos and anything else that you would like to see in the newsletter. I am more than happy to use anything you want in the newsletter, as it is **YOUR newsletter**. If you want to continue to have an informative newsletter, I need material from the membership. You can send them to me directly at briarpatcheast@aol.com by the 20th of each month. Kris Breyer

From the Webmaster: Please submit items for web page. Include pictures of all our members. Please send names of driver, passengers, horse(s), and description of what you are doing, and where.



Prez letter: Please Plan on Attending Our

Potluck Meeting to Learn More About Driving From Experienced Drivers In Multiple Disciplines!!!!

My driving activities are wrapping up. I normally put away the carriages and ride during the fall, winter and early spring months. This year I will be working with my yearling to continue his education line driving so he can begin to pull a cart next year. He has been sooo good soooo far. Fingers crossed AND a slow progression of training steps so I can safely bring him along. **We will have a short meeting, take nominations for officers and take**

advantage of the depth of knowledge that our club members can share. Everyone can and should learn every chance we can to become better equestrians.



Our meeting on **November 7th** will be a potluck with table discussions led by experienced drivers about CDE's, pleasure shows, breed shows, trail and distance driving and how to begin/resources to get started. We will be at the Fox Valley Saddle Association's Clubroom in Hampshire at **NOON** all warm and well fed. The club is providing hot apple cider, water and table service. Feel free to bring friends and family with driving questions. Hope to see you all there. **Ann**



SALE BARN

For sale: Carriage from Jack Stewart's Golden Carriage company, Golden, CO. Purchased circa 1993. Has shaves and pole. Used with pair of 14.2 Morgans. Brakes. Stored inside. Asking \$3,000. Buyer responsible for transport. Located northern Illinois 25 miles south of Rockford, Il. Don Hayes 815-761-2757 Dnjdyhys@gmail.com



FOR SALE: Wooden driving cart for sale. \$750 OBO Built by Amish - DA Hochstetler & Sons, Topeka IN for a 16H TB. Has been stored inside so the condition is very good – just needs the dust cleaned off. Striking Red with Black pin striping. Wheels are 48". Black leather seats. Rear entry – seat moves forward. Call Nancy Jacoby 847-650-2447 or email nanookj@comcast.net for more details. Located in Wauconda, IL.



TRAINING CART WITH ACCESSORY SLEIGH RUNNERS



This well-built, functional easy-entry training cart is a great first option when teaching a horse to drive. Of quality construction, sturdy and comfortable, it can be used inside, on pavement or on trails. Suitable for large pony/small horse (14 hands—15.2 hands). Built by Frey Carriage Company, Columbus WI. Price includes sleigh runners, which are easily attached for winter fun! \$495.00. Chet/Donna Thomas, Brooklyn WI 608-332-0704



A CARRIAGE DRIVING "TRIPLE HEADER" By Lydia Gray

This is Billy aka Bilbo. He's a 14yo, 36-inch miniature horse. In the driving world, a "mini" is referred to as VSE or Very Small Equine. I am not kidding.

This is me driving Billy. I usually drive him as a pair with another mini called Pippen (yes that's right, Bilbo and Pippen, the hobbits from the Lord of the Rings series). They're owned by Cathy

Brock (Kelly Chuman's mom), and she has graciously allowed me to drive them – including participate in lessons, clinics, and shows.

This year, I decided to drive Billy as a single. Along with Kelly, I also decided to enter the American Driving Society's (ADS) first-ever Triple Header Virtual Dressage Show.

What's a Triple Header Virtual Dressage Show, you ask? It's where you set up or locate a regulation-sized driven dressage arena then ask a friend to record you driving a test instead of asking the same friend to go with you to a show grounds several hours away while you drive the test live in front of one or more judges (and, as a good friend, they STILL record it). It's a lot less time, money, and effort to still get constructive criticism from licensed officials.

How does it work? After entering the show online like usual nowadays, show management emails each competitor a sheet with the show's name, driver's name, horse's name, class, and date, to be held up in front of the camera by said



The day went like this:

- Groom, harness, and hitch both
- Warm up
- Rotate with Kelly since she had three tests and I just had two:
 - Kelly Prelim A
 - Lydia Training A
 - Kelly Prelim B
 - Lydia Training C
 - Kelly Prelim C

Cool the horses down, unhitch, unharness, and feed treats for a job well done!



friend immediately before the test is started. Instructions were to record the test from the side - - somewhere between F and B – and zoom in a little when the turnout was far away. And it must be recorded in one segment, no stopping and starting. After installing the letters and putting shavings over X and G, our recorder, MaryAnn Carter, set up in the bed of my truck to give the judges a nice, high vantage point. And then the "show" began..



Kelly uploaded the video overnight and in about three weeks we had our results and placings back, complete with 3 test sheets for each test since three different judges reviewed each video (hint: I think that's why they called it a Triple Header).

I was very pleased with our overall results as well as with individual movement scores and comments -- these will help guide us as we seek to improve. I was also impressed at how consistent scoring was between three different judges who were watching a video vs a live test, and were not in the same place at the same time. They saw everything that Billy and I have issues with, such as getting behind the vertical and not having enough impulsion. What I liked best though, was receiving a "9" from one judge for the rein-back!

SPOTLIGHT VIDEO LINK
Entry # 551
Show Name: ADS Triple Header Virtual Show
Driver: Lydia Gray
Horse(s): Billy
Class Number: Training A, VSE-Single
Video Date: 9/6/21

Instructions: Fill in the video date. Film in landscape position only. Continuously film and keep the rider/horse in frame through the end of the equipment check.

SPOTLIGHT VIDEO LINK
Entry # 551
Show Name: ADS Triple Header Virtual Show
Driver: Lydia Gray
Horse(s): Billy
Class Number: Training C, VSE-Single
Video Date: 9/6/21

Instructions: Fill in the video date. Film in landscape position only. Continuously film and keep the rider/horse in frame through the end of the equipment check.

Where do we go from here? First, Kelly, MaryAnn, and I plan to watch the videos while looking at the test sheets (to get the most bang for our buck). Next, I've already let the ADS know that this was a great idea, went very smoothly from beginning to end, and that they should do this TWICE next year! I encourage everyone who is driving to take this opportunity, if they offer it again next year, to get feedback on themselves and their horse in a very inexpensive, low-stress manner.

VIDEO LINK
 The American Driving Society, Inc.
Training Level C

Entry # 551 *Lydia Gray* **LSF**
Class: Training C, VSE-Single
Description:

MOVEMENT	TEST	DIRECTIVES	MAX PTS	POINTS	REMARKS
1	A X Enter, Working Trot Halt, Salute	Straightness on centerline, balance in transition, quality of halt, immobility	10	7.5	Square, immobile halt
2	X C C-H Proceed Working Trot Track left Continue Working Trot	Transition, acceptance of contact, correct lateral bend	10	6.0	
3	H-E E E-X Working Trot Turn Left Continue Working Trot	Quality of Trot, rhythm, regularity	10	6.0	Pony fussy, not tracking up; needs energy!
4	X Circle left 40m	Correct lateral bend on circle, accuracy of figure	10	6.0	Good figure shape, some irregular steps.
5	X Circle right 40m	Suppleness in change of lateral bend, accuracy of figure	10	6.0	Circle not round, good bend
6	X-B-F Btw F-A Continue Working Trot Transition to Working Walk	Quality of Trot, acceptance of contact, transition to Walk	10	6.0	Behind the bit at times
7	A-K K-X-M M-C Working Walk Diagonal Walk Stretching the Frame Working Walk	Quality of Walk, rhythm and relaxation in Stretching the Frame, transitions 6.5	10 x 2	13.0	Good energy. Don't lose contact in stretch! Encourage nose more forward & out. Some stretch shown.
8	Btw C-H H-X-F Transition to Working Trot Diagonal Working Trot	Balance in transition, quality of Trot, rhythm, acceptance of contact	10	5.0	Behind the bit-allow nose forward!
9	F-A-X X Continue Working Trot Halt 3-5 seconds	Straightness on centerline, balance in transition, quality of halt, immobility	10	7.0	Losing energy. Solid, square halt.
10	X Rein Back 2-4 steps Walk forward	Willingness to step back, relaxation, transition	10	9.0	Obedient, balanced back.
11	X-G G Working Walk Halt, Salute	Quality of Walk, rhythm and relaxation, quality of halt, immobility	10	8.0	More energy needed in walk. Immobile, square halt.

LEAVE ARENA AT TROT

COLLECTIVE REMARKS					
GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10	6.5		Pony is a cute mover!
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10	6.5		More engagement will help maintain impulsion.
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10	6.5		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10	6.0		Allow nose in front of vertical.
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, and condition of horses, harness and vehicle.	10	8.0		

Scale of Marks
 10: Excellent
 9.0: Very Good
 8.0: Good
 7.0: Fairly Good
 6.0: Satisfactory
 5.0: Sufficient (marginal)
 4.0: Insufficient
 3.0: Fairly Bad
 2.0: Bad
 1.0: Very Bad
 0: Not Executed

Penalties
 Error of Course, Disobedience or Dismounting of Groom(s)
 1st incident = 5 points
 2nd incident = 10 points
 3rd incident = elimination
 Other penalties: 0.0

Total Points awarded by each Judge will be added together and divided by the number of Judges to obtain the Average Total Points. The Average Total Points is then multiplied by the Factor indicated on the individual test. Conversion to Penalty Points is achieved by subtracting the Factored Average Total Points from 160. Total Penalties Points are determined by adding any penalties imposed by the Judge at C to Penalty Points.

Half Points may be awarded.

113.0 Total Possible 170

RED DOT JUDGE AT C

Lynn M. Legg
 Judge's Signature
 Use of the ADS Dressage Scoresheets is authorized solely for private use by ADS Members, for ADS Recognized Events and for ADS Member Club Events.

Digitally signed by Lynn M. Legg
 Date: 2021.09.14 20:02:48 -04'00'
 Position

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Chet Thomas enjoyed the challenges of preparing for and driving two Training Level dressage tests for the 2021 ADS Virtual Dressage Show. Great to have an at-home show opportunity this year and especially great to focus exclusively on dressage, which is such an essential part of all is driving, whether for pleasure or show. Chet and Dafne, a 7-year-old Fjord mare, placed first in Training Level Tests B and C, pony division!



DRIVING 2022



Midwest Region (and then some...) 2022 Driving Season (10/6/2021)

Note: The Midwest Region is Region 5...Kansas, Missouri, Iowa, Nebraska, Wisconsin, Minnesota, North Dakota, South Dakota & into Canada

Event	ADS Rec'd	Date	Host	Location	Contact
National Drive		4/28 – 5/1/2022	Nat'l Drive	Hoosier Horse Park 7105 S. Kern St. Ninevah, IN 46164	Linda Sadler TheNationalDrive@gmail.com
Robin Groves Clinic		6/4-5/2022	ENDS	Arlington Training Stable Elkhorn, NE	Garnet Blatchford garnetblat@gmail.com
Pioneer Pleasure Show	X 5	6/11-12/2022	ENDS	Seward County Fairgrounds Seward, NE	Garnet Blatchford garnetblat@gmail.com
Midwest Carriage Festival & CT	X 5	6/17-19/2022		Walworth County Fairgrounds Elkhorn, WI	midwestcarriagefestival@gmail.com Also FB Midwest Carriage Festival
41 th Annual Villa Louis Carriage Classic	X 5	9/9-11/2022		Villa Louis Prairie du Chien, WI	Mike Rider www.CarriageClassic.com

Wheel to Wheel

NEWSLETTER EDITOR
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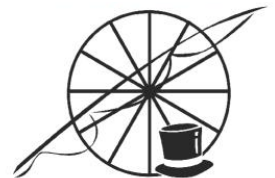


Happy
Thanksgiving
Day



HUB CLUB Membership Application Year _____

NAME: _____
ADDRESS: _____
PHONE :(home) _____ (work) _____ (cell) _____
EMAIL ADDRESS _____



HUB CLUB

Please check preference: Newsletter sent via email _____ U.S Postal Service _____
Also member of: ___ ADS ___ CAA, ___ USEF, Local club _____

MEMBERSHIP DESIGNATIONS:

INDIVIDUAL MEMBERSHIP: 18yrs or older, 1 vote per membership

FAMILY MEMBERSHIP: Couple and any underage children (<18), immediate family, 2 votes per membership.

JUNIOR MEMBERSHIP: Child under 18yrs of age, no voting privileges. (Must have an adult member as sponsor).

Also, parent/guardian must sign on application for Junior Members to participate at club events.

I accept the benefits, obligations and responsibilities of membership and agree to abide by the HUB Club bylaws

Signature(s): _____ Date _____
_____ Date _____
_____ Date : _____

Parent or Guardian (if under 18 years of age)

INDIVIDUAL MEMBERSHIP: \$25.00 (Renewing or New)* \$ _____
FAMILY MEMBERSHIP: \$35.00 (Renewing or New)* \$ _____
JUNIOR MEMBERSHIP: \$10.00 (Renewing or New)* \$ _____

*New memberships received after June 30 will be pro-rated for 6 months

Send check with completed forms to: check # _____
date _____

Sue West
711 Myrtle Way #215
Janesville, WI 53545