

Wheel to Wheel

Newsletter for the HUB

<http://www.hubclubdriving.com>

<http://www.facebook.com/hubclubdrivingclub>

HUB Club Officers:

President Krista Ziec 815-342-4819 Kristat40@gmail.com

Vice President Emily Berendt 815-337-3101 eberendt@yahoo.com

Secretary Kelly Chuman 630 712 9397 KellyChuman@gmail.com

Treasurer Sue West 815-451-9385 jswestwindfarm@aol.com

Newsletter Editor Kris Breyer 847-526-3012 briarpatcheast@aol.com

ADS Representatives: Midwest Region Rep Jada Neubauer, ADS Midwest Regional Director 55065 180th St. Ames, IA 50010 525.450.4820 midwest@americandrivingsociety.org

Central Region Rep Lynn West LynnWest@Realtor.com



2020

Club

The HUB Club:
Education &
Camraderie

A current negative Coggins must be on file with the club secretary in order to participate in any HUB Club event



From the Editor As your editor, I ask that you send me photos and anything else that you would like to see in the newsletter. I am more than happy to use anything you want **in the newsletter**, as it is **YOUR newsletter**. If you want to continue to have an informative newsletter, I need material from the membership. You can send them to me directly at briarpatcheast@aol.com by the 20th of each month. Kris Breyer

Prez letter: Greetings Hub

Clubbers,

July was quite the exciting month! Lily and I attended our first ADS recognized event and were not disappointed. Mary Ruth Marks and all her Notara Farm crew put on an amazing show. The farm is picturesque, the volunteers were so helpful and Mary Ruth's attention to detail was

spectacular. Lily and I were first of the day and we had an awesome training dressage test followed by a super exciting technical (to me) cones course. We had 4 balls but were clear on time and had soooooo much fun! The weekend was truly amazing. Thank you to Mary Ruth, Notara Farm, the officials and all the volunteers that made it possible. Enjoying our horses, cheering each other on and growing together, that's what this is all about!

July 24th was our first meeting since February. It was so great to see everyone and thank you so much for being flexible with the rain. We had a quick meeting and a bite to eat.

Some of the highlights:

1. Our website will be switching to a new host site the last week of August.
2. We have a "Station Clinic" in the works for fall. Different hands on/demo stations that people can rotate through and are able to be cleaned in-between will keep the number of people in the same room/area to a minimum. Any ideas for a station please reach out to me or one of the officers.
3. We will also be putting together a survey to send out to all of you so we can get an idea of what everyone is looking for from Hub Club. Education? Drives? Shows? Clinics? Social? Stay tuned!



PS My husband Filip had amazing commentary on our Notara dressage and cones videos. I have included some of the screenshots with subtitles. Oh the chronicles of a horse husband... Enjoy!

Yours Truly, *KRISTA*



Sept 11-13 Villa Louis Carriage Classic (Prairie du Chien, WI) carriageclassic.com **CANCELED**

SEPT 12 FSVA Driving Games Day (Hampshire, IL) kellychuman@gmail.com Fox Valley Saddle Association had to postpone the day of driving show due to health concerns. We have rescheduled the day of driving to Saturday Sept 12th. Hope to see you there.

Sept 18-20 The Indiana CT and CDE. We hope to see all our old driving friends then. Indiana whips and wheels just couldn't let this great event go thanks to our new secretary Nancy Dozier.

Sept 19-20 MDDA Colorama distance drive 15 miles each day (New Prospect WI) umecra.com

Oct 2-4 HOW open drive at Palmquist Farm (Brantwood WI) happyhaflingers@yahoo.com

Oct 3 FSVA Driving Games Day (Hampshire, IL) kellychuman@gmail.com

Oct 4 MDDA Spirit Horse distance drive 15 miles (Palmyra WI) umecra.com

Oct 10-11 MDDA Iron Oak distance drive 12.5 miles each day (Arkdale WI) umecra.com

Oct 13 at 8:30 AM – Oct 18 at 5 PM EDT National Drive, Hoosier Horse Park, 7105 S Kern Street, Nineveh, Indiana 46164

Oct 31-Nov 1 MDDA AHDRA Big River distance drive 12.5 miles Sat, 10 Sun miles (Keithsburg IL) umecra.com

HUB Club Meeting Minutes

July 21st, 2020

DC Cobbs, Woodstock IL

President Krista Ziec called the meeting to order at 6:37 PM

In attendance were Krista Ziec, Kelly Chuman, Sue West, Ann McCombs, Kris, and Al Breyer, Lydia Gray, Leslie Sandberg, and new member Vanya Castle.

Secretary's Report

The minutes of the last meeting were printed in the March Newsletter. Ann McCombs moved that we accept the minutes as printed. Sue West seconded. Motion carried.

Treasurer's Report

Sue West read the Treasurer's Report. As of our last meeting we had a starting balance of \$6,067. Our current balance as of July 21st, 2020 our balance is \$5,753. Kris Breyer moved that we accept the Treasurer's Report as read. Ann McCombs seconded. Motion carried.

Correspondences

Sue West shared with the group that thank you card we received from the Midwest Carriage Festival for our sponsorship.

Old Business

Website

Krista shared with the group that the last week of August will be the last week our website is hosted on GoDaddy.com. Our Webmistress will charge us \$107.20 to move the site to a new host and will send us the new hosting cost as soon as she has it.

Pony Measurement Opportunities

A discussion was held regarding when we should offer a Pony Measurement opportunity. It was decided since ADS has delayed the card requirement, we should wait till our Spring Clinic.

Spring Clinic

A discussion was held regarding our Spring Clinic. Lydia is staying in contact with Trish Demmers so that we can reschedule in 2021. We have an airline voucher for her flight.

New Business

Rein Board Make and Take

Kelly Chuman has proposed a Rein Board Make and Take party to take place in the fall. This event is designed to be similar to the paint and sip parties, where pre-registration will be required and we will have all the supplies and tools that someone needs to make a rein board and take it home with them. Kris has materials from a similar event that was held many years ago. There was interest from the group, so Kelly will get the materials from Kris and start working on finding a date and will make a flier for the event.

Learning Station Clinic (name in progress)

Krista proposed an idea to have a station clinic where we set up stations where people can learn how to fit a harness hands-on, do carriage maintenance, longline an equine, practice whip techniques with a rein board, etc. We are looking for topics of interest from the group. If there is a topic you are interested in or if you would like to volunteer to teach a station (or know someone we should reach out to about being a station instructor) please email Krista Ziec.

Indiana CDE Sponsorship

The Indiana Whips & Wheels have been able to pull together a team to run the Indiana CDE on the weekend of September 19th and 20th. They are looking for help with sponsorships. Lydia Gray moved that we send them a sponsorship of \$100. Leslie Sandberg seconded. Motion carried.

Drive-On Tips and Tricks

Kelly Chuman requested that we talk up the Drive-On award by sharing ways that we track our drives. The individuals present shared some of the apps they use on their phones (Equilab, Speedbox, and Map Run) and the challenges of each. Krista and Kelly will work on an article for the September Newsletter where they test out different apps. If you use a different app to track your drives please reach out to Kelly Chuman.

Adjournment

Sue West moved that we adjourn the meeting. Al Breyer seconded. Motion carried. The meeting was adjourned at 7:10 PM.

Respectfully submitted, Kelly Chuman HUB Club Secretary

NOTARA FARM CT – SHOWING DURING A PANDEMIC.

2020 came upon us as a year with so much potential. Trish Demmers was coming out for another Spring Clinic, the Midwest Horse Fair was going to have demonstrations by Suzy Stafford, and I was slowly filling my calendar with driving clinics and shows (both recognized and unrecognized). It had been a few years since I could compete at an ADS recognized show, and I was really looking forward to getting Bert back out there. It was destined to be a GREAT year. And then the world went sideways...

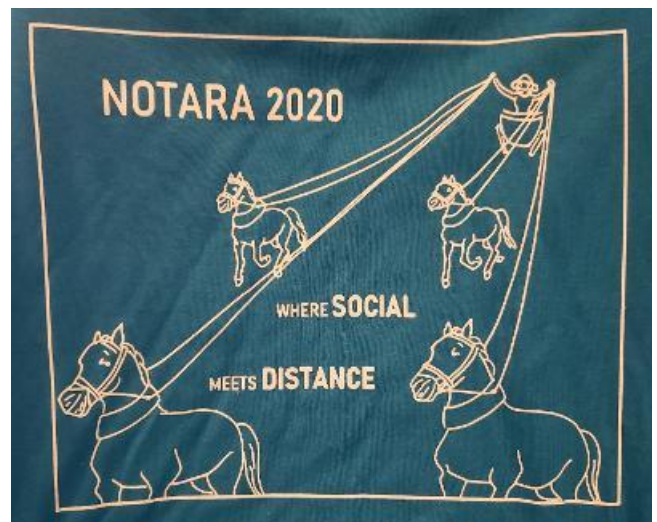


In the early spring months, we started to understand that this was going to be a year unlike any other. In mid-March, Illinois went into a lockdown state. The Midwest Horse Fair was canceled. The Spring Clinic was canceled. Show organizers for all disciplines studied the calendars and projections and nervously started wondering if they would be able to run a show and if they could what changes would they have to make. I started watching as all those opportunities that 2020 held were canceled and rescheduled for 2021. Was 2020 going to be the year that never was? As spring ended and some of the restrictions started being lifted, the regulatory groups published guidelines. There was hope, but some of the restrictions made it difficult for organizers and there was fear that having a navigator during marathon wouldn't be feasible.

Thankfully Mary Ruth Marks opted to persevere (in her typical style). She adjusted her Notara HDT to be a CT with an optional, not scored marathon. It was not the first ADS show in the area for

2020, but the first one that I could attend. It looked like it was going to be my only chance to go to an ADS show this year, so I grabbed the chance and entered. After a particularly good lesson, we also decided it was also going to be both Bert's and my first time showing at the Preliminary Level. I can't speak highly enough of the show secretary, Donna Thomas, who let me make this last-minute change. She also warned us that masks and appropriate social distancing were musts. There were no excuses and no exceptions. If you want to show you must wear a mask if there is someone else on your carriage and you must wear a mask when you can't socially distance. So at 4 AM Bert, Mike and I loaded up with our masks, and water, and everything else we needed for showing during the pandemic on a very hot day.

It was hard to not notice the little changes that the pandemic brought. Everyone was responsibly fashioned in masks (and all the volunteers had these fantastic shirts of a 4 in had socially distanced). The most fantastic rustic sink ever also made its appearance next to the outhouse. I never knew a sink could be a work of art before this show, but it can and it is. There was a piece of plexiglass separating the dressage judge and the scribe. Okay, I didn't notice that one until well after the



30-meter circles and 3 loop serpentines, but I was impressed by it when I did see it. There were volunteers at each corner of the fun and challenging cones course. And, no, we are not going to talk about my brain meltdown that lead to me knocking down five cones... Nor are we going to talk about how I won the prestigious “most cones down” award.

In the afternoon, many of the competitors opted to partake in Mary Ruth’s beautiful marathon course. Knowing that some of us had not been able to do as much hills training this year (since Illinois is as flat as a pancake), Mary Ruth found a new path for us on her neighbor’s property that was beautiful and scenic and slightly less mountainous. Bert thought it was still pretty mountainous, but at least it seemed like we were going downhill more than uphill. Since this was my first time going to an ADS show in a few years it was also my first driving show where I had to wear a vest. I learned another important lesson that day. Practice with your vest on and figure out a system to keep it from riding up. At every



obstacle, I had the new challenge of trying to figure out how to see the obstacle when the vest rides up and pushes my helmet forward to the point that it rests on my mask. Very exciting. 10 out of 10 would not recommend learning that lesson that way. At least the vet was able to give me the good news that Bert was in better shape than we thought he was. On a hot, sunny day, with his shiny black coat to only come in at 101 was a major win for him in my mind.

At the end of the day, I couldn’t have been prouder of my 21-year-old ex-wedding carriage horse who has gone from not understanding anything that wasn’t a road to a CDE horse who has completed his first preliminary CT. I love my hand made awards, especially my most-cones down award, because I know next year, we will get a double clean in cones and it will be SWEET (plus seriously, its adorable). I am so grateful to Mary Ruth Marks, Donna Thomas, and everyone else on the Notara Team that made this fantastic weekend possible and helped save 2020. I hope to see you all there

again next year. Also a big thanks to MaryAnn Carter who helped Bert and I get to this point and Michael Chuman for being the best horse show husband ever.

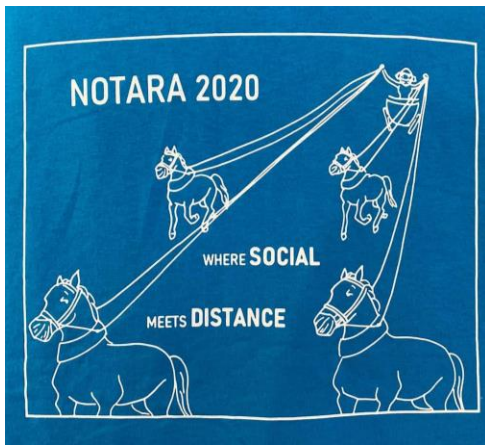
Kelly Chuman-Brock



Notara 2020

Unless you’ve been living under a rock (quite possibly the safest place to be right now), you’re aware of COVID-19 and the dangers and differences this global pandemic has brought to us all.

But despite many driving shows across the country being cancelled for 2020, Mary Ruth Marks was determined to host her annual ADS-recognized combined driving show over the July 4th weekend. All it took was a little flexibility, a lot of hard work, and a dash of ingenuity.



The volunteer and competitor t-shirt, designed by Leslye Sandberg

A little flexibility

First off, for a variety of reasons the Notara HDT was transitioned to a CT (although a 5km, 5-obstacle marathon was available for competitors who wished to stay for the afternoon). Technical Delegate Michelle Harn ensured everyone on site had signed the ADS waiver and wore face masks as required.

Krista Ziec rockin' her white mask, which matches her white pony, Lily



Instead of the usual buffet lunch, volunteers

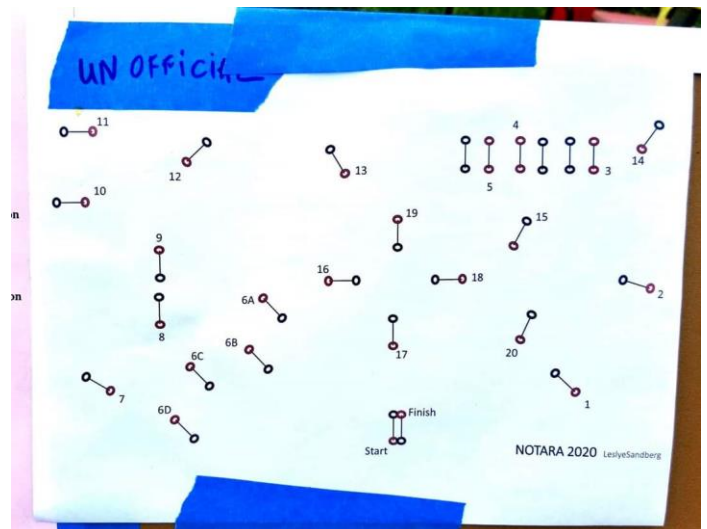
served amazing brown bag lunches. Instead of a big tent for those mandatory meetings at driving shows, we gathered in the shade of the Dutch Hollow obstacle. And instead of a formal awards ceremony, some young volunteers made some cool ribbons!

Truly a one-of-a-kind type of trophy

A lot of hard work

While Chet and Donna Thomas were busy setting up the horse trailer office Friday afternoon using "best practices" for social distancing and disinfection protocols, cones course designer Leslye and I set that bad boy up.

The 3, 4, and 5 section was just as hard to set up as it was to drive



Even though the show was modified from its original format, it still takes a boatload of volunteers to pull it off. From timers, scorers, scribes, and cone setters to parking, sign putter-uppers, ring stewards, and safety checkers, it seems like there are a million things to do and places to be both the day before and the day of the show.

A dash of ingenuity

How do you maintain safety between two people who must sit closely together, can only speak in a low voice, yet must be able to be clearly heard (ie the dressage judge and scribe)? Obviously, you figure out a way to install a plastic sheet from a poster board between them! Sorry, I was so busy listening and writing that I didn't get a picture, but I've scribed at shows several times this year and Notara Farm devised the best system I've seen yet to function safely.



However, the award for the Most Ingenious Addition to the showgrounds this year goes to . . . the sink next to Mary Ruth's famous outhouse, so folks could wash their hands for those all-important 20 seconds!

The result of being flexible, working hard, and coming up with creative ideas? Performances like these!



Lydia Gray

Fox Valley Saddle Association's 2020 Day of Driving Show

Location: 44W300 Rohrsen Road, Hampshire IL
(Corner of Rohrsen and Tower Rd)
Location is north of Route 64, south of Route 20.



July 25th & October 3rd

Classes:

Morning Driving Derby	Afternoon Games
<ol style="list-style-type: none"> 1. Horse Trot Only Driving Derby 2. Horse Open Driving Derby 3. Pony Trot Only Driving Derby 4. Pony Open Driving Derby 5. VSE Trot Only Driving Derby 6. VSE Open Driving Derby <ul style="list-style-type: none"> • Multiples can request to be run in their own division or can compete with their size group. 	<ol style="list-style-type: none"> 7. Rainbow Bingo Cones 8. Don't Spill The "Wine" Command Class 9. A Nice Day for Fishing 10. Town & Country Trivia Pursuit 11. Organizer's Choice(s)

Show Schedule:	
<p>8:00 – Grounds Open</p> <p>9:00 – Secretary's Stand Opens</p> <p>9:45 – Secretary's Stand Closes until the conclusion of the Driving Derby</p> <p>10:00 – Driving Derby Begins</p> <p>1 hour of lunch after the Driving Derby ends</p> <p>Afternoon – Games begin (games will not start before noon)</p> <p>30 minutes after last round – Awards Ceremony</p>	<ul style="list-style-type: none"> • Cone width - 175 cm standard. • Driving Derby - Navigator required for large pony (ponies over 120 cm), horses, and multiples (navigators can go around multiple times). • Derby - Ribbons up to 6th place! • Games – Fun awards only • Lunch will be available to order during a limited time only

Contact: Questions please call or email Mike Chuman: FarmAwesomeMike@gmail.com or (630) 723-7648

Fees

\$25 – Derby Entry per horse/driver team	\$25 per stall for non-FVSA members
\$15 – all afternoon games	\$15 per stall for FVSA members

****FVSA reserves the right to require stall rental if weather conditions preclude parking on grass**

Attire: All safe vehicle types are welcome. ASTM/SEI helmet, whip, and gloves are required. Safety vest is strongly encouraged. Fun award given to a turnout with particularly fun or entertaining outfits, so be creative.

WARNING: Under the Equine Activity Liability Act, each participant who engages in an equine activity expressly assumes the risks of engaging in and legal responsibility for injury, loss, or damage to person or property resulting from the risk of equine activities.

GENERAL RULES: No entry fees refunded. Judge's decision is final. All stallions must have an adult handler. FVSA is not responsible for any theft, accident or bodily injury. No alcoholic beverages on the grounds. All dogs must be on a leash. Children must be under adult supervision. The show committee reserves the right to combine, split, or cancel any class-based entries. ADS Rules will be

Step-by-step RIBBON BROWBANDS

FROM NEW ZEALAND:

Making your own ribbon browbands is heaps of fun and

they are popular in the show ring. When deciding on colour combinations, you need to take in account your horse's colour as well as the colour of your own riding outfit. Bright colours such as reds and yellows should be avoided if your horse's coat is a bright colour (eg chestnut) so stick to darker colours such as greens or blues. Greys, bays and blacks look good in practically any colour combination...if you can decide on one! Be prepared to spend hours ribbon-hunting and comparing different colour combinations.

If you want a more exotic look, use metallic gold, silver or even velvet ribbon. The sparkle of these looks especially good during indoor competitions. If your horse has a wide blaze, avoid using white in your browbands however if your horse has little or no white face markings, then using white can really give his appearance a lift.

You can colour co-ordinate browbands to match your jacket, tie, buttonhole and if you are a junior rider, the ribbons in your hair. You can make browbands in your Pony Club colours and with the popularity of school competitions, your school colours as well. The beauty of DIY ribbon browbands is that they are cheap to make. A metre of ribbon costs around 70 cents to \$1 and you only need two metres of each colour for each browband.

The smaller the ribbon, the smaller your finished pattern will be. For a two-colour sharks-tooth pattern, 7mm wide ribbon works well but you can also use 5mm and the narrower patterns tend to look better on smaller horses and ponies. Nylon ribbon is more serviceable than satin. Buy some inexpensive browbands...we found some for around \$8 at Horseland stores.

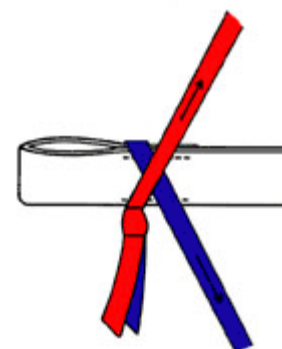
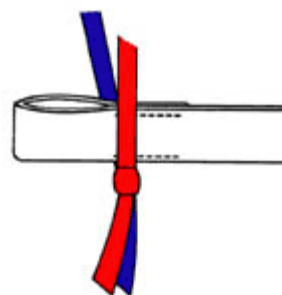
Making them is very fiddly, two hands don't seem enough! But with practice you will be whipping them up in no time, maybe even make some for your friends. Care for your browband by using it only on a clean, dry horse and remove it when not in use. You can sponge any dust or dirt off but it becomes too grubby, then you can easily re-do it with new ribbon. The sharks-tooth pattern is the easiest to start with.

These instructions are very basic but gives you somewhere to start...you will need to practice, practice, practice to get the knack of it!

STEP 1 Take around 2 metres of each ribbon colour and knot flat together, leaving approximately 5cm of tail. Use 7mm wide ribbon or if you want a finer pattern (for a pony) use 5mm wide ribbon. Anything wider than 10mm is too wide. Insert the browband into the "V" at the knotted end of the ribbon. You will be finishing your browband with a a matching knot and tails at the end but if you want a plain finish, use a hot glue gun to glue the ribbons together, then glue to the underside of the browband and start off that way. Alternatively you can turn the knots to the back of the browband and sew in place, cutting the ribbon tails off.

STEP 2

Bring the 'behind' ribbon forward and down over the leather and under the front ribbon. Angle the ribbons so that they cross over on front of the browband.



STEP 3

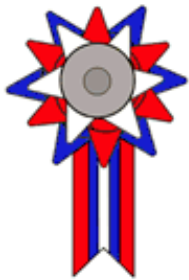
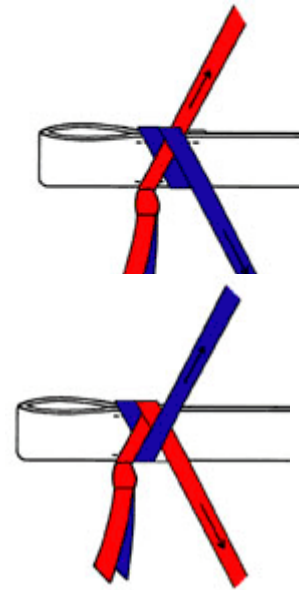
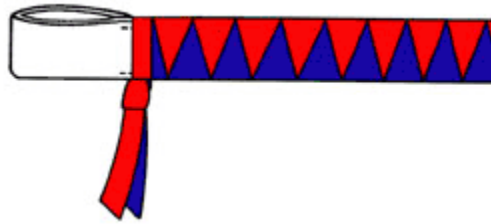
Bring the behind ribbon over the browband to cross over...and that's about all there is to it. You just keep bringing the back ribbon to cross over the front one. Try to keep everything on an even tension (this is hard to do!) as too loose will look slack while too tight will stretch and distort the ribbon. If you have to stop mid-browband, use a peg to hold everything temporarily in place.

STEP 4

More of the same, crossing the ribbons at the front of the browband, creating the sharks-tooth pattern. Try to keep the ribbon edges parallel to each other and not leave any gaps. Keep going to the end of the browband and finish with another knot OR glue in place.

If you have left the ribbon in tails in place, corner cut the end of each ribbon and you are all finished!

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Step-by-step BROWBAND ROSETTES



Making great looking browband rosettes is easy when you know how...you are only limited by your imagination!

Having decided on a colour combination for your ribbon browband, you also need to select centre buttons for your rosettes. You need a shank button which is one with a loop at the back for cotton and here's lots to choose from at stores like Spotlight or Lindcraft.

A fancy gold or silver button with embossing gives an elegant finishing touch. We've illustrated a basic star rosette here, but you can also make frilled rosettes by gathering ribbon using a simple basting stitch in matching cotton thread and glueing onto a cardboard circle in layers. You can even combine the two...alternating layers of stars and frills looks very effective.

MATERIALS

Hot glue gun and glue sticks

Thin cardboard (manilla folder thickness)

Ribbon (4mm to 5mm wide)

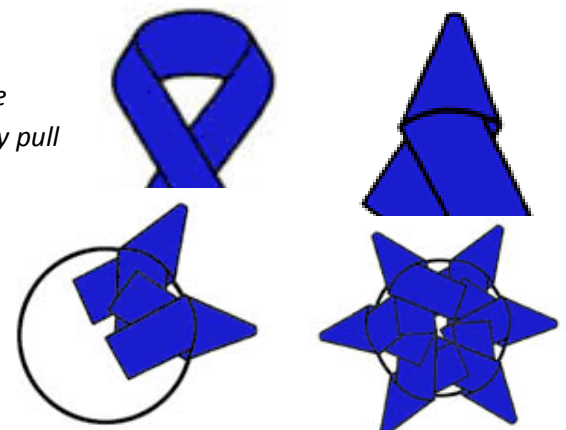
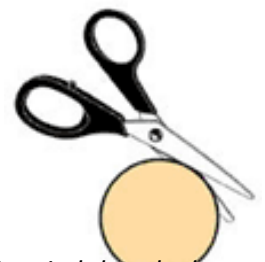
Sharp scissors

STEP 1

Cut the cardboard into a circle. How big you want your finished rosette to be is up to you, but keep in mind that the bottom layer of petals is going to be larger than the circle cardboard backing.

STEP 2

Cut your ribbon into 4cm (1.5 inch) lengths. Having selected a colour for the bottom layer, make a petal by bending the ribbon as illustrated, then gently pull on the ends to form a point. Flatten and secure using a dot of glue.



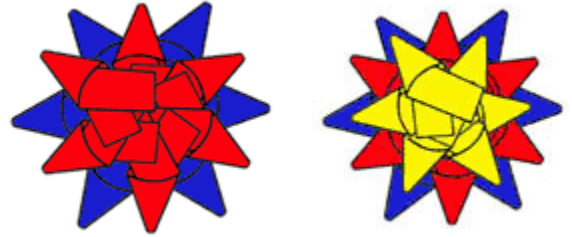
STEP 3

Put a dot of glue on the back of the petal, then press firmly onto the outside edge of the cardboard circle. Evenly space the six bottom layer of petals around the circle edge, leaving a small gap between each.

STEP 4

Take your second colour made into six petals and glue to the circle, this time positioning them lower on the circle and between the petals on the first row. Repeat for the third row.

OPTIONAL...you can make four smaller petals for a fourth layer. These look good in metallic ribbon which helps accentuate the button.

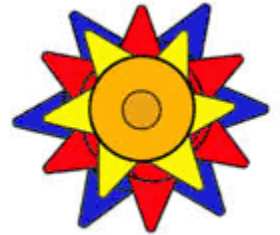


STEP 5

Take your button and fill the hollow back with glue, then press firmly in the centre of the rosette, holding in place until the glue has set. To make the drop ribbon, you need a wider ribbon that matches your rosette and glue layers of matching, narrower ribbons over the top. Glue to the back of the rosette and cut the bottom edge either diagonally or in a V as shown in the two rosette diagrams next to the heading at the top of the page.

Finally, glue the finished rosettes to the browband. Hot glue occasionally goes brittle over time, so as insurance against the rosettes falling off at a show (or the times your horse has a nice head rub and knocks the rosettes off), add tube of glue to your grooming kit. Something like 'Tarzan's Grip' will hold things in place temporarily.

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New Driving Horse on the Block Makes Debut

Breeding horses can be, and often is a crapshoot..... So, when one makes it to be old enough to get to do something "useful" it can be a joyous time. One of our own young (he just turned three) Morgans made his show ring debut last week at a primarily Saddlebred show, Signature, at Ledges Sport Horse grounds in Roscoe, IL. Unfortunately for him, the heat index was over 104 degrees when he hit the ring Friday afternoon in the Open Junior Horse Pleasure Driving class... He was second to a very nice four-year-old ASB. We decided to not put him back in the Open Driving Championship, as the temperature was even worse.....He did what was asked of him, and did not deserve to get sick in the heat. Here is BPM Stormy First Knight (Cingate Revelation x Ultra's Special Glow).....



Kris & Al Breyer

Carriage driving is in his future!!



2020 USEF DRIVEN DRESSAGE PRELIMINARY LEVEL TEST 1

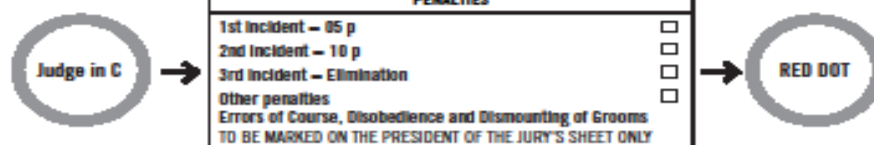
Competitor No.:	Name:	Horse Description:	H1 <input type="checkbox"/> H2 <input type="checkbox"/> H4 <input type="checkbox"/>
Event:	Date:	Judge:	P1 <input type="checkbox"/> P2 <input type="checkbox"/> P4 <input type="checkbox"/>

Arena: 80 x 40 Meter for Singles & Pairs / 100 x 40 meter optional for all classes, but required for Four-in-hands or Tandem

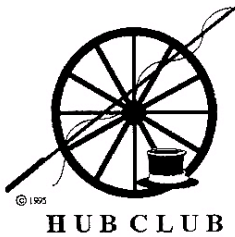
		TEST	DIRECTIVES	REMARKS	MARKS
1.	A-X X	Enter working trot Halt, Salute	Straightness Transition, Immobility		/10
2.	X-C-M	Working trot, track right	Transition, rhythm, bending		/10
3.	M-F F-A-K	10 meter deviation, working trot Working trot	Accuracy, regularity, contact		/10
4.	K-X-M M-C	Lengthened stride in trot Working trot	Transitions, maintain impulsion, straightness		/10
5.	C-A	Four loop serpentine of equal size, working trot	Transition, bending balance, impulsion, accuracy		/10
6.	A-K-E	Working trot	Impulsion, regularity, bending		/10
7.	E	40 meter circle right, working trot At B, change rein to one-hand (singles & pairs only) At E, reins at will	Accuracy, use of aids, bending, rhythm		/10
8.	E-H-C	Working trot	Rhythm, Impulsion, balance		/10
9.	C	Halt, 5 seconds (driver at C)	Transition, Immobility		/10
10.	C-M M-E E-K	Walk Free walk Working trot	Transition, rhythm,contact Freedom, regularity Transition, rhythm, contact		/10
11.	K-A-F	Working trot	Regularity, balance		/10
12.	F-X-H H-C-M-B	Lengthened stride in trot Working trot	Transitions, maintain impulsion, straightness		/10
13.	B-X	Turn right, working trot	Accuracy, balance		/10
14.	X X-E	Halt 2 seconds, rein back 4 steps Working trot, track left	Transition, obedience Transition, balance		/10
15.	E-K-A A-X-G	Working trot Lengthened stride in trot	Impulsion, balance, straightness on centerline		/10
16.	G	Halt, salute	Transition, Immobility		/10
17.	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures. The mark must reflect the consistent level of accuracy and quality of transitions.			/10
18.	GENERAL IMPRESSION/ PRESENTATION	Appearance of driver Athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness,matching and condition of Horse(s), balanced picture of the complete turnout. Clearance and fit of harness. Harmony between Horse(s) and Athlete.			/10
10 excellent 9 very good		All the Judges marks	Signature JURY		

Coefficient 0.80

10 excellent 9 very good 8 good 7 fairly good 6 satisfactory 5 sufficient 4 insufficient 3 fairly bad 2 bad 1 very bad 0 not executed	All the Judges marks will be added together, multiplied by 0.80, divided by the number of Judges and deducted from 100, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.
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Signature of President of Jury



Wheel to Wheel

NEWSLETTER EDITOR
26715 N. Schwerman Road
Wauconda, IL 60084-2703



Slip scraper, 1909

HUB CLUB Membership Application Year _____

NAME: _____
ADDRESS: _____
PHONE :(home) _____ (work) _____ (cell) _____
EMAIL ADDRESS _____



Please check preference: Newsletter sent via email _____ U.S Postal Service _____
Also member of: _____ ADS _____ CAA, _____ USEF, Local club _____

MEMBERSHIP DESIGNATIONS:

INDIVIDUAL MEMBERSHIP: 18yrs or older, 1 vote per membership

FAMILY MEMBERSHIP: Couple and any underage children (<18), immediate family, 2 votes per membership.

JUNIOR MEMBERSHIP: Child under 18yrs of age, no voting privileges. (Must have an adult member as sponsor).

Also, parent/guardian must sign on application for Junior Members to participate at club events.

I accept the benefits, obligations and responsibilities of membership and agree to abide by the HUB Club bylaws

Signature(s): _____ Date _____
_____ Date _____
_____ Date : _____

Parent or Guardian (if under 18 years of age)

INDIVIDUAL MEMBERSHIP: \$25.00 (Renewing or New)* \$ _____

FAMILY MEMBERSHIP: \$35.00 (Renewing or New)* \$ _____

JUNIOR MEMBERSHIP: \$10.00 (Renewing or New)* \$ _____

*New memberships received after June 30 will be pro-rated for 6 months

Send check with completed forms to: check # _____
date _____

Sue West
16212 Nelson Road
Woodstock, IL 60098