

Wheel to Wheel

Newsletter for the HUB

<http://www.facebook.com/hubclubdrivingclub>



2016

Club

HUB Club Officers:

President Lydia Gray 630-701-5903 LydiaGrayDVM@gmail.com
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The HUB Club:
Education &
Camaraderie



HUB CLUB

ADS Representatives:

Midwest Region Rep Katy Rhinehart, Ferguson IA gkm104@heartofiowa.net.

katy.rhinehart@lennoxinc.com Phone: H 641-478-3285 C 641-485-7821

Central Region Rep Lynn Simpson, Middletown, Indiana Cell: 765-623-0088; e-mail: Slyfork@gmail.com

A current negative Coggins must be on file with the club secretary in order to participate in any HUB Club event



From the Editor As your editor, I ask that you send me photos and anything else that you would like to see in the newsletter. I am more than happy to use anything you want in the newsletter, as it is **YOUR newsletter**. If you want to continue to have an informative newsletter, I need material from the membership. You can send them to me directly at briarpatcheast@aol.com by the 20th of each month. Kris Breyer

From the Webmaster: Please submit items for web page. Include pictures of all our members. Please send names of driver, passengers, horse(s), and description of what you are doing, and where.



PREZ Message: Okay, a bunch of books just arrived at my house so I “think” I’ve got everything that was ordered and now I just have to figure out reimbursement and then either ship them out or keep until the Spring Clinic as requested. In skimming some of the books that I personally bought (Level 1 and Level 2 of the CAA Driving Proficiency), I notice they cover a lot of topics and there’s a lot to learn in each topic! Would anyone be interested in getting together between now and the testing as kind of a “study group?” We could go over each unit and make sure we all know and

understand the requirements. While I feel pretty strong on the veterinary medical, nutrition, and general horse keeping stuff, I’m woefully ignorant of carriage driving “rules of the road.” It would be great if someone who is already certified could join these meetings, but if not, I bet between all of us **SOMEONE** has the right info. Let me know and I’m happy to coordinate!

Yours Truly, **Dr. Lydia Gray**

Treasury is at \$7,743



2016 DRIVING



APRIL

24th FVSA Open Show, Hampshire, IL

30th - May1st HUB Club Spring Clinic, Rockton, IL

MAY

14-15 We missed the omnibus deadline but there will be a new CDE in KY, at **Lucky Charm Farm** in Paris.

Training - Intermediate. Sterling Graburn <sterlingenator@GMAIL.COM

22nd FVSA Open Show, Hampshire, IL

JUNE

11th-12th **Columbus Carriage Festival**, Columbus, WI <http://columbuscarriagefestival.org/>

24th-26th **Metamora Combined Driving Event** Darlene Daly Secretary, 2457 Louise Drive City: Lapeer, MI 48446 lddaly0037@gmail.com (810) 441-0888

25th-26th **Skunk River Driving Trial & Combined Test** Kathy Kuehl & Jenny Potter Secretary, 55823 175th St., Ames, IA 50010 kuehl@iastate.edu (515) 290-9271

26th FVSA Open Show, Hampshire, IL

JULY

1-3 **CAA Carriage Festival** Lexington, Kentucky

USEF/ADS Pleasure-driving competition.

contact: Jill Ryder

859-231-0971 www.carriagefestival.com

2nd Notara Farm HDT

16th-17th Hickory Knoll

?? Buckeye CDE, OH

AUGUST

6th MSMHC Open Show Hampshire, IL

6th-7th **Eastern Iowa Carriage Glow Pleasure**

Show Laurie Renda, 601 Dows Rd, Cedar Rapids, Iowa 52403 laurie@touchofglassinc.com (319) 3601078

26th-28th **Indiana CDE & CT** Hoosier Horse Park.

This year's jury is Debbie Banfield, Jane Merritt,

Craig Kellogg and Doug Orr. We will again be offering the Combined Test of your choice on Friday followed by the full CDE on Saturday and Sunday. Dave Sadler, organizer 217-621-5547

SEPTEMBER

19th-11th **Villa Louis Carriage Classic**, Prairie Du Chien, WI **Villa Louis Carriage Classic**

ADS Pleasure-driving competition. contact: Mike Rider [608-326-4436](tel:608-326-4436) www.carriageclassic.com

24th HUB Club's Dirty Harness Day FVSA, Hampshire, IL

25th FVSA OPEN Show, Hampshire, IL

OCTOBER

11th-16th **National Drive**, Kentucky Horse Park



A 1900 Irish Jaunting Car Typically Irish, this vehicle – made in Killarney – would carry four passengers, one driver, and luggage behind one heavy horse. It was the Irish commercial taxi, and – because of its separated seats over each wheel, is sometimes called a "courting cart."

Distance Driving (Midwest Distance Driving Association, mdda.info)

2016

May 7-8	New Prospect WI	15 mile drive
May 14-15	Palmyra WI	12 mile drive
June 3-5	Chanderville IL	12.5 & 25 mile drives
June 11-12	Palmyra WI	12 mile drive
July 23-24	Wyanet IL	12.5 mile drive
July 29-31	Palmyra WI	12 mile drive
August 13-14	Arkdale WI	12 & 25 mile drives
August 17-18	Utica IL	15 & 25 mile drives
September 17-18	Greenbush WI	25 mile drive
Sept.30-October 2	Palmyra WI	10 & 20 mile drives
October 8-9	Arkdale WI	15 mile drive
October 29-30	Keithsburg IL	15 mile drive

Many drivers come the night before & camp. There is one evening potluck meal, too

Frequently cited LIKES:

Informal – comfortable clothing, practical harness/ vehicle; no polish and shine

Camaraderie – like minded participants (both drivers & riders)

More driving/ less preparing

Veterinary evaluation at each event

Marked trail vetted for drivability. Not just straight down the road. A little challenge.

Less stress on horse and driver; easier than riding

Challenge of the trail

Friendly competition – Competitors will actually help you

Help-- in case of an emergency, help is always near for driver and horse.

<https://www.dropbox.com/sh/8lfgll4bvew5hk7/AAA8ifNmtvsMhrLkkoYDLdgqa?dl=0>



This is the new link to the updated Hub Club Library – out on Dropbox. For those unfamiliar, Dropbox is a free computer app. that allows files to be shared on the internet. Anyone clicking on this link will get the excel spreadsheet with the most updated library on it. This new link to a dropbox HUB Club folder, contains the library spreadsheet but also a number of ADS forms, event packing lists, scans of the articles that were copied as pages in the library, etc. I don't know if we plan to put the articles onto the website or the packing list or other forms. CDE entry form, cones scoring forms, etc.

Anything else anyone things should go into this folder and we can share with members and they can read the heavier articles direct from the link without having to save or download to print. I would like to remind everyone that we now have a mail out and back program.

If you want to check something out from the library you contact Leslye Sandberg lsandberg@permatron.com and include your mailing address. The item will be mailed to you. We ask that you return the item in a timely manner in the preaddressed envelope that will come with it. You will have to pay the return postage. In upcoming issues I will be showcasing some of the new additions. And again I ask for your suggestions for items to add to the library. Note that any horsey movies or videos you have that you no longer want or need, can be donated to the library as well.



THE HUB CLUB

PRESENTS

John Greenall

John has been involved with carriage driving for over 45 years, making him one of the pioneers of this sport in the United States. John has officiated at most of the major carriage shows in the country including the Gladstone CDE, The Morgan Grand National, Walnut Hill, the Canadian Classic, L.A. County, Devon Horse Show, New England Morgan Show and Villa Louis.

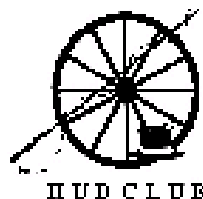
He currently holds a "R" in five of the six ADS judging categories and is also a USEF carriage judge. John has served as the vice-president and president of the ADS as well as serving as chair of the ADS Pleasure Driving Committee.

John's driving experience has ranged from singles and pairs to tandem and unicorn to four-in-hand. For many years he drove Morgans that he bred and raised, but John has also owned, driven and enjoyed many other breeds as well.

John's private carriage collection contains restored vehicles as well as harness and carriage related items, and is a result of a lifetime of research and treasure hunting. John's main area of expertise is in proper turnout of antique and traditional vehicles. He offers his Turnout Review in Driving Digest magazine and on CarriageDriving.net.

The HUB Club is excited to present a Pleasure Driving clinic with John on April 29th through May 1st.

Please see the attached for information and entry forms for this event. Contact Sue West for additional information. jswestwindfarm@aol.com 815-482-2747



HUB Club 2016 Member Clinic with

John Greenall

April 29 – May 1, 2016 * 5170 W. Rockton Rd., Rockton, IL 61072

FRIDAY EVENING POTLUCK: All are welcome to participate in our Friday evening Potluck Program beginning at 6:00. John Greenall will be giving a Powerpoint presentation with over 100 photos on proper turnout for Pleasure showing. Please bring a dish to share and questions for John. Drinks, plates, etc will be provided by the HUB Club.

DRIVERS & GROOMS: We are offering either private or group (3 - 4 drivers) lessons Saturday and Sunday at the rate of \$75 per session and you may bring a groom at no extra charge. Individual lessons will run for 45 minutes, group lessons 60 minutes. If you would like to have more than one lesson we will try and accommodate your request. You may want to consider a private lesson in the am and group in the pm. We will not be hitching horses that have never been hitched. Please be aware that if anything appears unsafe you may be asked to unhitch.

STABLING: Stalls are limited and available for \$25 per day/per horse. Please include this amount along with your lesson fee. Please make out an additional, separate check to Theresa Adams for \$25 as a stall cleaning deposit. This check will not be cashed if your stall is cleaned upon leaving.

AUDITORS: Auditors will be charged a fee of \$20 for a single day, \$30 for both days if you are a HUB Club member. If you would like to audit and aren't a current member, the fee will be \$45/\$55 and includes a membership. Auditors registered before April 20th will be provided lunch on Saturday and Sunday. Ever thought about what the judge looks for when judging a Pleasure class? Join John at center ring and try your hand at it. Great educational experience!

REGISTRATION: Entries are considered accepted when completed entry form and full payment is received. Pertinent announcements will be sent via e-mail.

COGGINS/HEALTH PAPERS: Proof of negative Coggins is required; bring original and provide a copy for HUB Club files. If you do not have a current Coggins and/or do not have it with you, participation will be denied and NO refund will be issued.

REFUNDS: Refunds will be issued in full *before* March 31st. *After* that, refunds will only be issued if space can be filled.

MEALS: Coffee, tea, fruit and pastry will be available in the mornings. Lunch will be included on Saturday and Sunday for all drivers, grooms and auditors registered before April 20th.

There is no camping available and please leave your pets at home.

For more information please contact:

Sue West, jswestwindfarm@aol.com, 815-482-2747



John Greenall Clinic

April 29th - May 1st 2016
Sponsored by The HUB Club

Clinic Location: 5170 W. Rockton Rd, Rockton, IL 61072

Name: _____ Groom: _____

Address: _____

City: _____ ST: _____ Zip: _____

Phone: _____ e-mail: _____

Horse Name(s): _____ Age: _____

Breed: _____ Gender: _____

Driving Interest and Level: _____

Please note which day you would prefer. We will attempt to meet your needs if possible.

I would prefer Saturday morning _____	Individual or Group _____
I would prefer Saturday afternoon _____	Individual or Group _____
I would prefer Sunday morning _____	Individual or Group _____
I would prefer Sunday afternoon _____	Individual or Group _____

Lesson - \$75 \$ _____

Stall Fee - _____ days @\$25 per day, per horse: \$ _____

Audit Only - \$20 one day, \$30 for both: \$ _____

Non Member please add \$25 - \$ _____

TOTAL: \$ _____

Please make check payable to: The HUB Club

To: Sue West 815-482-2747 jswestwindfarm@aol.com
16212 Nelson Rd
Woodstock, IL 60098

CAA DRIVER PROFICIENCY TEST

Driver proficiency is a great opportunity to review all that you know about horse management and care with a focus on safety for you, your horse, and the people around you.

Details of the driver proficiency program are found on the Carriage Association of America (CAA) website. Level 1 test covers harness knowledge, harnessing & putting to, practical driving, horse care & general knowledge. Candidates should obtain and study the Level I syllabus and the reference material which may be purchased from CAA.

Friday evening (6/3) about 7 pm: PowerPoint presentation. Refreshments. Everyone is welcome to attend, whether or not you take the test.

Saturday (6/4): evaluations will be conducted

Sunday (6/5): evaluations will be conducted

Details about Driver proficiency can be obtained from the CAA website.

You will need a horse, harness, carriage 2 or 4 wheel, and an assistant who is not scheduled to take the exam. Camping space and horse boarding are available with advance reservation.

People waiting for their turn for the exam are welcome to drive trails at the farm and a practice a cones driving course.

We hope to also have optional individual lessons.

Exam times scheduled in advance, the process takes about 1 1/2 hour.

Driving practice cones and trail driving will be open at no charge for all.

Persons taking the exam deserve the privacy of not having observers during the exam, so no observers will be allowed.

DATES: June 3-5, 2016

LOCATION: Panache Acres, 2821 N Polzin Rd, Janesville, WI 53548 [608-754-2065](tel:608-754-2065) c [608-931-6087](tel:608-931-6087)

COSTS: Power Point on Friday **Free.**

Level 1 test + road test: \$105 for CAA members, \$115 for nonmembers + \$20 facility use fee.

Level 2 test + road test: \$20 facility use fee + test cost should be discussed individually with Jerry. There are several elements and he may be unable to do them all.

Make check for the Level I test & road test to Carriage Association of America.
Make the facility use check to Panache Acres.

Mail both checks to: Panache Acres, 2821 Polzin Road, Janesville WI 53548

There are 3 tie stalls + 2 box stalls + a round pen available on a first come basis.
You can also tie to your trailer. There is an ample trailer/camping area.

Name _____

Email or phone _____

I will attend: ____ PowerPoint presentation

__Level I test __Sat am __ Sat pm __ Sun am __ Sun pm

__Level 2 test __Sat am __ Sat pm __ Sun am __ Sun pm

Dan & Sue Peterson



ASK WHINNY

This is an opportunity for all members, but especially novice drivers, to get input and advice from other members. Each month we will be posting an anonymous question raised by a Hub Club member and asking you, the membership to respond from the deep and vast store of your driving knowledge and experience. So let's go!

There were **NO** responses to two questions for the March newsletter:

1. What are the differences between a show harness, a working harness, and a pleasure harness?
2. What are the pros and cons of leather vs. synthetic?

For the April issue: What is the difference between an HDT, a CDE, and a marathon?

Please submit questions you want feedback on and share your experiences by emailing them to me at nancykbaker@yahoo.com Thanks for your input!"

Member News:

Congratulations to Hub Club member Terri Delke on recognition by the American Driving Society. She completed 500 hours of driving her pony Georgette in the Hours to Drive program. See her in the February issue of The Whip.

I'm very pleased to announce that Jeep and Phinn, my marvelous black Morgans, have moved to Maine to live with a lovely couple. Their pasture has a view of the Atlantic Ocean. The boys join a pair of Morgan mares who are "in the family way." Thanks to Larry Poulin for his assistance in arranging this sale. For me this is the conclusion of more than 30 wonderful years of being a horse owner. I'm looking forward to having more time to visit with friends, and finally having time to "pay back" by volunteering at CDE competitions. Give me a shout ---

I now have time for joining friends for breakfast. *Theresa Adams*



Subject: Fitting Full Collars

Recently I have had a number of inquiries asking how to fit Full Collars. I hope that the following information will help someone:

The following information on how to measure a Horse for a Full Collar is an excellent method. Not original with me and I do not recall where I obtained it. However, the best method to fit a horse collar is to borrow one from someone to see how it fits your horse. And remember when fitting a horse collar, there should not be any more space between the horse's neck and the throat (bottom) of the collar than will allow your four fingers, when laid flat on the inside of the throat of the collar, to pass

freely.

1. Use a collar measuring tool or two carpenter's squares (L shaped rulers) or L shaped cardboard cutouts.

Overlap the long sides of the two rulers or cutouts forming what looks like a letter C or half of a collar. Place that on the animal as if it were one side of the collar. Place it just where you want the collar to sit on the animal. Remove it carefully so the two parts do not slip and measure from the top to the bottom inside. That will be your collar size.

2. Look at the front of your horse's neck. That will determine the shape (Sweeny) for the collar. Average, straight necks, i.e. thoroughbred, standardbred, are FULL FACE. Necks that are wider at the bottom than the top, i.e. quarter horse, fjord, Haflinger, average drafts are HALF SWEENEY. Necks that are thick all the way up are FULL SWEENEY.

From: "Harold L. Coonradt" <coonradt@BRESNAN.NET

HISTORY OF BRIDLE ROSETTES IN AMERICA



Bridle rosettes have existed since ancient times. However, in the United States, the Enterprise Manufacturing Company owned by the Pfleuger family of Akron, Ohio produced the greatest number and types of bridle rosettes. The story of this company provides an interesting glimpse into the era known as the Gilded Age (late 1800s to early 1900s).



Gilded Age Horse & Carriage



ERNEST A. PFLEUGER

The Enterprise Manufacturing Company was founded by Earnest F. Pfleuger, an orphaned German immigrant born in 1843. At age 6, the young Pfleuger, like many children of that era was working, first in a bakery and then, between the ages of eight and 14, in a stove foundry. It was there that he apprenticed in the molder's trade. In 1860, Pfleuger moved to Akron, Ohio and worked as a grocer.

However, the grocery business was not to be the innovative Pfleuger's only career as he spent his spare time working on inventions. Along with a horse headlight, Ernest Pfleuger invented horse harness and bridle rosettes. Eventually, he began traveling around the country selling his home-made inventions and making enough money to start the Enterprise

Manufacturing Company. By 1880, the

inventive Pfleuger had patents on more than 50 original devices.

As time went on, the Enterprise Manufacturing Company, which formally incorporated in 1886, started producing other items in addition to harness and bridle rosettes, such as fishing lures and tackle and springs attached to the sweat pads for horse collars. Ernest F. Pfleuger died on November 18, 1890, and his son Ernest A. Pfleuger took over the company.

Ernest A. Pfleuger Enterprise Manufacturing Company of Akron, Ohio.

On February 18, 1891, the Enterprise Manufacturing Company was nearly completely destroyed by a fire. The fire claimed the life of Miss Nettie Cruse, a forewoman who was pouring alcohol into a pan of melted wax

FIRES AT AKRON, OHIO TWO FACTORIES ENTIRELY DESTROYED AND A WOMAN BADLY BURNED.

AKRON, OHIO, Feb. 18.—The works of the Enterprise Manufacturing Company, manufacturers of fishing tackle and self-luminous ball, were almost entirely destroyed by fire this afternoon. Miss Nettie Cruse, a forewoman, was fatally burned. The fire originated on the second floor. The forewoman was pouring alcohol into a pan of melted wax, when the alcohol caught fire, enveloping her in a sheet of flame. She rushed through the rooms, where fifty girls were employed, and started for the second floor. A pail of water stood near her. With great presence of mind she snatched it up, emptied the contents over her body, and then fell fainting to the floor. George Warner, a bookkeeper, tore what was left of her burning clothes from her body, and in doing so was seriously burned about the hands. Miss Cruse was taken into a neighboring house unconscious.

The fire spread rapidly from the second floor and the entire wing was soon enveloped in flames, and at 7:30 o'clock nothing but the walls remained. E. F. Pfleuger, President of the company, says his loss will foot up \$50,000. He was only partially insured. The company had on its books \$20,000 worth of unfilled orders.

At 9:30 o'clock tonight a second fire broke out in Akron. This time it was in the works of the Thomas Phillips Company, one of the concerns in the American Rag Trust. The fire started in the dry room and the building burned like tinder. In an hour it was completely destroyed. Loss on building and machinery, \$25,000; on stock, \$15,000; insurance, \$90,000.

The New York Times

Published: February 18, 1891

Copyright © The New York Times

which ignited. It quickly spread from the second floor of the factory and destroyed all but the walls of the building.

The New York Times story of the Enterprise Manufacturing Company fire (dated February 19, 1891) which killed employee Nettie Cruse. The Enterprise Manufacturing Company rebuilt its factory and continued to manufacture rosettes. However, as the era of horse-drawn carriages gave way to the increasing popularity of the automobile, rosette production gave way to the production of fishing lures and tackle which became the company's main product.

In 1916, Ernest A. Pfleuger changed the name of the company to the E.A. Pfleuger Company. It continued on for several more decades before being acquired by the Shakespeare Company which continues to produce fishing equipment to this day.

Though other companies (such as the Perforated Pad Company of Woonsocket, R.I.) produced bridle rosettes, the Pfleugers and their Enterprise Manufacturing Company led the way. There is a story of an industrious, hard-working German immigrant who came to America seeking a better life. It is the story of a profitable business which had its setbacks and which saw its factory workers killed and injured in the workplace. It was a business which changed its production with the changing times and was ultimately acquired by a bigger business concern.

The bridle rosettes bearing the Pfleuger patent imprint are among some of the most treasured by rosette collectors. They are also some of the most beautiful and interesting.



A very small sample of some of the rosettes produced by the Enterprise Manufacturing Company, one of the leading makers of bridle rosettes in the late 19th and early 20th century.



BACKGROUND: Bridle rosettes or bridle buttons have a long utilitarian and decorative history. Their purpose is to be slipped onto the browband of a horse or pony bridle using the D rings, then pushed back against the cheek straps to help hold them in place on the animal's head. They probably have been used for nearly as long as the bridles they have decorated.

As horse riding and driving changed in the mid-1900s from essential transportation to an enjoyable pastime, bridle rosette production decreased dramatically. Over the years many of them have been converted into costume jewelry by removing the D ring from the back and adding a pin.

According to legend, superstitious people in ancient Egypt reportedly designed them as protection for their horses, with the rosettes supposedly attracting the eye of evil spirits. We could not verify this theory anywhere but it is interesting.

Plain metal was used for utilitarian pieces and a favorite decoration was an initial. By the Victorian period, the glass dome would cover fancy and colorful diecuts and transfers that were so popular then for business cards and calling cards.

2016 INTERNATIONAL CARRIAGE SYMPOSIUM

January 28-31, 2016 Williamsburg, Virginia

To be honest, I was not too excited about the line-up of speakers before going to the Colonial Williamsburg Foundation/Carriage Association of America Fifth International Carriage Symposium. I only knew a couple of the presenters and thought most of the topics seemed, frankly, too academic for a middle-aged guy from Wisconsin.

I could not have been more wrong – not only were all of the presenters English -speaking, but they all were very fascinating and presented a variety of topics. In fact, I jotted down tidbits over the weekend and have compiled a list of fun and interesting facts below.

- The carriages and coaches made for the Austrian imperial family for the Congress of Vienna were all the same colors, green and black, giving them preference on the roadways as they were carrying dignitaries.
- The royal carriages of the United Kingdom are decorated with images of the rose, thistle and shamrock, which represent England, Scotland and Ireland.
- When Colin Henderson was the head coachman at the Royal Mews in London, Queen Elizabeth II enjoyed using the Irish State Coach, more so than the Gold State Coach, for formal affairs like the opening of parliament.
- There were five main Canadian styles of sleighs used in oil paintings by Cornelius Kreighof: berlot, traineau, pung, cariole, and cutter.
- Andreas Nemitz offers modern-day coaching tours with breathtaking views along Alpine mountain roads, like the Viamala (translated as “bad path”) – with over 100 switchbacks going up and down the hillside road.
- Henry Shrapnel was a British Army officer who invented munitions that contained fragmented pieces or projectiles – hence the term used today “shrapnel.”
- Abbott & Downing were once Downing & Abbott; the partnership was first established when carriage maker Lewis Downing hired J. Stephens Abbott in 1826, they later split and then their children reformed the company that became synonymous with the American stagecoach.
- Japanese laws prohibited wheeled vehicles on roadways until 1868.
- The Japanese Imperial Mews uses Cleveland Bays to horse state carriages.
- The Russian troika (“set of three”) – was an expeditious way to travel through Russia – along roads marked by “versts” - black and white striped poles marking a Russian distance similar to a kilometer – complete with stations and turnpikes.
- The US Army mounts including the postillion caisson riders at Arlington National Cemetery use McClellan saddles.
- Col. Delancey Kane, great-grandson of John Jacob Astor, was pictured in an advertisement for J.B. Brewster & Company, driving a coach made by Holland & Holland, of England – the Tally-Ho coach, which ran from the Hotel Brunswick in New York City to Pelham Manor, New York.
- Since Norway had vast resources of wood, most Norwegian harness, sleighs and carriages were primarily made from wood as iron was very costly and was imported from mainland Europe.
- Santa Catalina Island, off the shore of southern California, was a private island owned by William, Joseph and Hancock Banning, who developed hotels and horse-drawn tours of the island; after a devastating fire in 1915, the Bannings sold the island to William Wrigley, Jr., who further developed the infrastructure and began allowing motorized vehicles on the island.

I left the symposium with a new understanding of the history of carriages both in the United States and internationally. Although the topics ranged from things that interested me a great deal to things that my knowledge was nearly negligible; I learned something from each of the 14 presenters. I also intend to be in attendance at the next CWF/CAA Symposium – January 24-27, 2018. Would you care to join me and over 150 others with a passion for carriages and driving? If so, please contact the Carriage Association of America, www.CAOnline.com, to receive registration materials which will be published in 2017.

Submitted respectfully,

Mike Rider



Costumed interpreters were stationed throughout Colonial Williamsburg. (Photo by Gloria Burgess)



Greg Hunt, Mayville, Wisconsin, discusses and demonstrates United States military harness. (Photo by Jennifer Singleton)



The tour of Colonial Williamsburg featured a glimpse into the tack room. (Photo by Jennifer Singleton)



Close to 150 attendees listened to a variety of presentations, all coordinated by Ken Wheeling and Richard Nicoll. (Photo by Jennifer Singleton)



SALES BARN

KEMAH'S ANIMAL CARE SERVICE

Specializing in horse care, but also experienced in the care of dogs, cats, birds, as well as many farm animals. Services including, but not limited to, cleaning, feeding, exercising, grooming, administering meds if needed. Short term to permanent care available. Over fifteen years experience. Great references. Reasonable rates. Call Kemah: 815-451-3967.



FOR SALE: Russet leather Single Horse reins: lightly used, \$60

Country Carriages USA, Country cart, small pony/ mini sized. Used for Pleasure Shows & CDEs. Dark walnut stained wood, wool grey Bedford cord seat and black rain seat. Light weight approximately 175 pounds, two passenger cart with the best ride. A sliding, adjustable seat, spares box under the seat, flush hubs, flat rubber tires, chrome hardware, wood dash, whip socket, black leather shaft trim, good condition. New was \$2,600, **asking \$1,750.**



Call Ann McCombs 815-648-4471.

FOR SALE: (I do not have a photo) **Driving Harness for Draft** - Black leather and patent leather. Breastcollar. Was custom made for my Belgian. Good Condition. \$225

Beautiful Carriage - - 2 bench carriage with Burgundy crushed velvet seats. Excellent condition. Draft and regular size shafts. - \$3500

Driving Cart - Excellent condition. Regular size shafts. \$399

All located in Crystal Lake, IL Contact - Jennifer Swanson - 815-459-4092



Show Gig for Sale



Built by Todd Frey of Frey Carriage, Columbus, Wisconsin. Gig is about 15 years old, lightly used. I have used it at a few shows and it is very well balanced and smooth riding. It has a beautiful dark green paint finish. It has new shaft covers and includes a full canvas cover. It is in very good condition. **\$3,800** Contact Sandra Nowicki, 262-889-4802 or sannowicki@aol.com

FOR SALE:

Older used single horse black leather harness. Buckle in traces. Brass hardware.

Shaped breastcollar. Includes three black fleece pads. Asking \$125.00 or best offer.

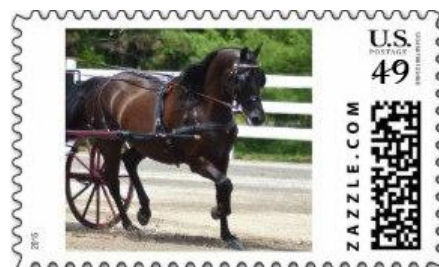
Contact: Al Breyer 847-526-3012

briarpatcheast@aol.com.



Wheel to Wheel

NEWSLETTER EDITOR
26715 N. Schwerman Road
Wauconda, IL 60084-2703



HUB CLUB Membership Application Year _____

NAME: _____
ADDRESS: _____

PHONE :(home) _____ (work) _____ (cell) _____
EMAIL ADDRESS _____



Please check preference: Newsletter sent via email _____ U.S Postal Service _____
Also member of: _____ ADS _____ CAA, _____ USEF, Local club _____

MEMBERSHIP DESIGNATIONS:

INDIVIDUAL MEMBERSHIP: 18yrs or older, 1 vote per membership

FAMILY MEMBERSHIP: Couple and any underage children (<18), immediate family, 2 votes per membership.

JUNIOR MEMBERSHIP: Child under 18yrs of age, no voting privileges. (Must have an adult member as sponsor).

Also, parent/guardian must sign on application for Junior Members to participate at club events.

I accept the benefits, obligations and responsibilities of membership and agree to abide by the HUB Club bylaws
Signature(s): _____ Date _____

Date _____
Date : _____

Parent or Guardian (if under 18 years of age)

INDIVIDUAL MEMBERSHIP: \$25.00 (Renewing or New)* \$ _____

FAMILY MEMBERSHIP: \$35.00 (Renewing or New)* \$ _____

JUNIOR MEMBERSHIP: \$10.00 (Renewing or New)* \$ _____

*New memberships received after June 30 will be pro-rated for 6 months

Send check with completed forms to: check # _____
date _____

Sue West
16212 Nelson Road
Woodstock, IL 60098