

Wheel to Wheel

Newsletter for the HUB



2018

Club

<http://www.facebook.com/hubclubdrivingclub>

<http://www.hubclubdriving.com>

HUB Club Officers:

President Lydia Gray 630-701-5903 LydiaGrayDVM@gmail.com
 Vice President Emily Berendt 815-337-3101 eberendt@yahoo.com
 Secretary Kelly Chuman 630 712 9397 KellyChuman@gmail.com
 Treasurer Tammy Carlo 614-638-6320 evntr2112@gmail.com
 Newsletter Editor Kris Breyer 847-526-3012 briarpatcheast@aol.com
 Librarian Leslye Sandberg. 847-602-7500 leslyesandberg@gmail.com
 Webmaster Tammy Carlo 614-638-6320 evntr2112@gmail.com
 Senior Carriage Driving Correspondent Michele Harn micheleharn@hotmail.com

ADS Representatives:

Midwest Region Rep Katy Rhinehart, Ferguson IA gkm104@heartofiowa.net
katy.rhinehart@lennoxinc.com Phone: H 641-478-3285 C 641-485-7821
 Central Region Rep Carol Millhoan cmillhoan@gmail.com

The HUB Club:
Education &
Comraderie



From the Editor As your editor, I ask that you send me photos and anything else that you would like to see in the newsletter. I am more than happy to use anything you want in the newsletter, as it is **YOUR** newsletter. If you want to continue to have an informative newsletter, I need material from the membership. You can send them to me directly at briarpatcheast@aol.com by the 20th of each month. Kris Breyer

From the Webmaster: Please submit items for web page. Include pictures of all our members. Please send names of driver, passengers, horse(s), and description of what you are doing, and where.



PREZ Message: I know that the RSVP date for the Annual Meeting is not until Friday January 5th (see the flyer inside this issue), but so far there's only one person coming (me). Haven't decided what I'm bringing yet, maybe tiramisu? Please let me know if you'll be joining me so I can let the caterer know how much main dish to prepare. How to get in touch with me:

Email: lydiagravdvm@gmail.com Text: 630-701-5903 Call: 630-557-0241



Remember, there's plenty of seating but not plenty of chicken, so if you attend without a reservation . . .
NO CHICKEN FOR YOU!!!

Yours Truly, **Dr. Lydia Gray**



2018 Driving



January 14, 2018 NOON FVSA club house, Hampshire, IL

HUB Club Annual meeting, election/ installation of officers, awards presentation, auction.

Planning for 2018's club events.....and so on. Club will provide main dish.

Members are asked to bring their favorite side dish, dessert or hors d'oeuvres and their drinks of choice.

More info in flyer further on....

April 20-22 Midwest Horse Fair (Madison WI)

May 24—27 Spring fling (Hoosier Horse Park, Edinburgh IN)

June 16—17 Columbus Carriage Festival (Columbus WI)

June 22, 2018 – June 24, 2018 Metamora Combined Driving Event, 4295 Barber Rd, Metamora, Michigan 48455

July 7 Notara Farm HDT (Verona WI)

July 20-22 ADS North American Preliminary Level Championships at Hickory Knoll & the Hickory Knoll CDE (Fitchburg WI)

August 4-5 Eastern Iowa Carriage Glow (Manchester IA)

August 18-19 Wade House (Greenbush WI)

September 7-9 Villa Louis Carriage Classic (Prairie du Chien WI)

October 2-7 Fall Drive (Hoosier Horse Park, Edinburgh IN)

<https://www.dropbox.com/sh/8lfgll4bvew5hk7/AAA8ifNmtvsMhrLkkoYDLdgqa?dl=0>



This is the link to the Hub Club Library – out on Dropbox. For those unfamiliar, Dropbox is a free computer app. that allows files to be shared on the internet. Anyone clicking on this link will get the excel spreadsheet with the most updated library on it. This link to a dropbox HUB Club folder, contains the library spreadsheet but also a number of ADS forms, event packing lists, scans of the articles that were copied as pages in the library, etc. I don't know if we plan to put the articles onto the website or the packing list or other forms. CDE entry form, cones scoring forms, etc.

Anything else anyone things should go into this folder and we can share with members and they can read the heavier articles direct from the link without having to save or download to print. would like to remind everyone that we

now have a mail out and back program.

If you want to check something out from the library you contact [Leslye Sandberg](mailto:leslyesandberg@gmail.com)

leslyesandberg@gmail.com and include your mailing address. The item will be mailed to you. We ask that you return the item in a timely manner in the preaddressed envelope that will come with it. You will have to pay the return postage. In upcoming issues I will be showcasing some of the new additions. And again I ask for your suggestions for items to add to the library. Note that any horsey movies or videos you have that you no longer want or need, can be donated to the library as well.

HUB Club Annual Meeting and Potluck Lunch

WHERE: January 14, 2018

WHEN: NOON

WHERE: FVSA club house, 44W300 Rohrsen Rd, Hampshire, IL 60140

WHAT: Installation of officers, awards presentation, silent auction, planning for 2018's club events.....and so on.

Club will provide main dish of fried chicken. Members are asked to bring their favorite hors d'oeuvres, side dish, salad, or dessert AND their drinks of choice. Coffee will be available, cold drinks can be purchased. Set-ups will be provided.

Donate new, like-new, and handmade items to this year's silent auction, which will include some exciting items and event vouchers!

RSVP to Lydia at lydiagravdvm@gmail.com by Friday, January 5th



Maintaining Your Pastures by Kelly Chuman

On November 15th, one of FVSA's long-time sponsors, J & R Feeds, held a talk with their Pasture Perfect representative on how to maintain and improve your pastures, especially after a year like this one that ended in a drought. Pastures need three things to grow: water, sun, and food. While we can't do too much to change how much water our pastures get we can do things to help with sun and food.

Rotating your pastures is key to making sure that your pastures get the most out of the sun. Graze your pastures from 10 to 5 inches, and then move them to a new area. Taller plants mean more leaves, and more leaves mean that the plants are able to absorb significantly more of the sunlight. This allows the plant to grow a stronger root base. As soon as you rotate them off the pasture, clip you're the pasture to 5 inches. Clipping your pasture and using a board leaf pasture safe herbicide will help keep the weeds down. For more information about pasture safe herbicides visit www2.ca.uky.edu/agcomm/pubs/agr/agr172/agr172.pdf and www.uky.edu/Ag/Forage/AGR219.pdf. Also, make sure that you never graze a muddy pasture. The horse's hooves on the soft mud cut right through the plant's roots killing it.

Fertilizers provide food for your pastures. Pasture Perfect recommends that you fertilize your pastures two to three times a year (early spring, late spring, and fall). They also recommend that you get your pasture's soil analyzed every three years so that you can get the best fertilizer mix for your property.

Most years you will want to overseed to bring new nutritious plants to your field. The best time to plant is in February or early March as soon as the snow melts when the ground is rotating between 40° days and 20° nights. This is called Frost Seeding. When you frost seed, you only need to broadcast the seeds over the pasture. This freezing and thawing will pull the seeds into the dirt and allow for the best germination rate. If you didn't make it out to frost seed, you could still seed in March and early April, but you will need a harrow or a drill seeder. If you use a drill seeder, do not drill more than ¼ of an inch deep. Also, give your new plants time to grow. If you put the horses out to graze while the plants are still too small, the horses will rip the entire plant out while they are eating.

For more information about Horse Pasture management, visit www.ampacseed.com or www.pastureperfect.com. The helpful staff at J & R Feeds are always willing to help you with your questions regarding pastures and feed. Please visit them at 11N840 Romke Rd, Hampshire, IL 60140 or call the store at (847) 683-4533.

4 Driving Classes You've Never Heard Of

July 31, 2014 Kristen Kovatch

Because attaching a wheeled object to a horse with only one thin set of lines to control it isn't already illogical enough.

Driving horses is a world unto itself—once you actually get over the fact that you have only lines and your voice to control your horse(s), there's a whole new realm of terminology, equipment, history and tradition in which to immerse yourself (and if you're into fine harness, immerse yourself quickly before you perform some terrible faux pas that will have you blacklisted from all the finest celebratory post-show galas.)

And then when you've finally figured out just what exactly the market tug is, where the quarter strap goes and why a spider phaeton is not at all what it sounds like, you've got the prize list to contend with:



Runabout Cross Country Obstacle

What it sounds like it means: running out at cross country fences? Running away on the cross country course? What it actually means: a **runabout** is a four-wheeled light carriage used for "running about" or basic errands.

It lacks the bells and whistles of more formal carriages, such as fenders or heavy tops. Light enough to be managed by a single person and pulled by a single horse, it also loans itself well to **cross country obstacle**, a class in which competitors will navigate a course of natural and artificial obstacles. These obstacles might include open or covered bridges, water and even livestock, with competitors seeking to complete the course within an optimum time limit. Faults include breaking gait from the trot to the canter, knocking an obstacle, refusals or going off-course.

Single Horse to Gig



going and performance.

What it sounds like: hooking your lonely horse up with a job. What it actually means: a **gig** refers to a two-wheeled cart with springs drawn by a single horse in which the driver's seat is higher than the shafts (allowing the driver to better see the horse and the roadway ahead.) Gigs are more on the formal side and can include a variety of subcategories. Gigs are usually intended to be pulled by a single horse, though they also appear in tandem classes (where two horses are hitched in single file.) The entire class name **single horse to gig** usually refers to a pleasure turnout class, in which entries are judged at the walk and various speeds of trot on condition, appropriateness of cart, harness and attire and the overall impression of turnout, as well as way of

Unicorn Hitch

What it sounds like: ...exactly what it sounds like. Someone found a unicorn and put it to a cart.

What it actually means: the **unicorn hitch** refers to a three-horse setup in which a third horse (called the "leader") is added out ahead of a pair (referred to as the "wheels" or "wheelers.") This hitch would have been used originally when the strength of a third horse was required for pulling a particular load but the roadway was not wide enough for three horses abreast. Now it's become almost strictly a show class, with the lead horse typically the showiest of the three—he should have action but not be dragging the wheel horses behind him, going easily but not shirking in pulling his weight.



Ladies Wicker Phaeton Picnic Turnout



What it sounds like: A bunch of ladies drive around and go on a picnic. What it actually means: A bunch of ladies drive around and go on a picnic. A **phaeton** was basically a nineteenth-century version of a sports car: slightly extravagant, usually beautifully outfitted, a symbol of material wealth and somewhat dangerous to drive due to its high center of gravity. These four-wheeled carriages would have been driven by the upper classes (Queen Elizabeth still parades in a phaeton on certain holidays.) The picnic class seems to be unique to the Walnut Hill Carriage Driving Competition held in August each year in Pittsford, New York, and calls for ladies to first drive their phaetons in the ring where they are judged on their turnout, appointments and performance, then all entries exit the ring, unhitch their horses (the horses will be taken back to the stables by grooms) and set up a picnic lunch on tables provided by show management. The picnic must include enough food for everyone that was in the carriage, and all of the food, dishes, silverware and serving tools are to be carried in the phaeton for the driving portion of the class. The judges make their rounds, noting turnout as well as picnic set up and of course a

taste test of all of the food packed. (As you might imagine, the food and set-up is much more finger sandwiches and fine silver and less hot dogs and paper plates.)

Team Lucas Continues to Make Progress

In the Developing Athlete Program



The last weekend in October, members of Team Lucas loaded up again for one last trip of the season. The destination was the lovely facilities of Misdee Wrigley-Miller's Hillcroft Farm in Paris, KY. Ahead of us were three days of instruction from US Team Coach Thorsten Zarembowicz, plus several evening programs on various different relevant topics. These opportunities were provided to us through the USE Developing Athlete Program, formerly the Developing Driver Program.

The Developing Driver Program, supported through United States Equestrian (USE), underwent a major overhaul in the last year, in my opinion for the better. Now known as the Developing Athlete Program, it is the middle level to a 3 tiered

Program Pathway. The other levels to the program are Emerging Athlete, and Elite Athlete. The Emerging Athlete stage has yet to be fully developed and implemented, but targets those that have a strong interest in competition. This stage involves basic education of the sport, developing skills and training, learning the competition rules, and creating a training schedule/management plan for the horse(s)/ponies. The top tier, the Elite Athlete pathway, is defined by being competitive on the World stage, competing at an International (FEI) level with successful results.





In the Developing Athlete pathway there are published guidelines for eligibility for the program and several performance criteria have been suggested as well



to gauge those interested in applying for the program. Once admitted, the program will help athletes set training goals with the Coach, along with guidelines to meet those goals. Semi-annual evaluations will assess the athlete's development in the following areas: Performance

& Training, Horse/Equipment management & Performance attitude. Friday started the weekend of learning out with a near perfect day. Temps reached 70 degrees, there was a steady breeze and the sun was shining, a beautiful fall day in KY. Coach Thorsten evaluated and discussed our progress that he witnessed at our last show, the Kentucky Classic CDE. He was pleased with our 46.19 in dressage in front of 5 European judges, but he still wants the score lower. So we schooled some basic dressage figures, and he suggested some exercises directed at our training challenges and we worked on implementing those to start seeing results. We then schooled some cones exercises. He was adamant that when schooling cones at home that I needed to school the minimum distances in elements. Good thing I had been doing that already! It's difficult for show organizers in the USA to set up a cones course that is challenging for all the different horse and pony combinations. To do so would mean that they would be adjusting distances in elements (such as within a serpentine) for each division!

Friday evening we had two different presentations, given in the Hillcroft carriage house. The first presentation was on scoring, given by Jill Ryder, and then a nice presentation by Katie Whaley on her trip to Pony Worlds. Katie really touched

on all the background stuff that a first time international traveler with horses wouldn't know about. And A LOT of paperwork!

Friday night into Saturday morning the weather changed for the worse. Temperatures dropped to the mid-30s and the rain started. Lessons for the day were moved to Misdee's indoor arena. The first challenge for the drivers was getting to the indoor arena. The main barn was a good 20 to 25 min walk away from the barn we were stabled in. Add a steady cold rain and some more wind and it was a big change from the previous day. Once secure in the indoor arena, the lessons were again outstanding. Dressage was the big focus of the day for all. Coach Thorsten was pleased with the changes we were able to duplicate from the previous day and we started to explore some of the Advanced level dressage movements. I was glad I had started to play with those this summer! Lucas's canter is good, just need to create more balance in tighter circles, and his leg yield is coming along nicely as well. (That ridden dressage over the winter was key for that!) Like all horses, he does better one way versus another, and for him he struggles a little more to the right. We ended that lesson on a high note eager to take things home and work on them. Then it was time to bundle Lucas up for the long walk back to the barn. After taking care of Lucas back at the barn, we returned to the indoor to watch a few of the afternoon lessons such as Cathy Thomas and Tino, and huddle with the other spectators wrapped in blankets and coolers.

Saturday night's presentation was on rules. There is a potential new challenge out there that has not gone un-noticed and that there *could be* three sets of rules for competitors to know in the future, ADS, USEF, and FEI. Granted, the majority of the competitors won't need to be concerned about the FEI rules, but as shows become USEF recognized at lower levels there may be some minor differences from the ADS rules. The athletes in attendance at the evening session were then asked to give presentations in groups on the different FEI rules associated with each of the different CDE disciplines: Dressage, Marathon, and Cones. There were some really creative presentations!

Sunday was a drier day, but still cloudy and a chilly 38 degrees at the time of our marathon lesson. A bit change for Lucas had been suggested by Coach Thorsten to us the previous day and so I was eager to see the results. Three marathon obstacles had been gated previously in the week and we had had time to walk them the previous two days. The first obstacle was a nice warm up, nothing technical really, just open and flowing. The second obstacle was much bigger and a little tighter. I completed gates A through F on that one. Coach Thorsten was very pleased. He commented that I went a bit wide from E to F and he wanted to see that corrected on our next trip through the obstacle. But what he



also said was he didn't think that even the top competitors in the sport could do that obstacle any faster! Our final obstacle was a grid of vertical telephone poles. The new bit really showed its effect when Lucas was able to pivot the carriage 270 degrees to the left around a single pole, go forward 12 meters and then do a 120 degree turn to the right all while at the canter! I was very pleased with Lucas for the effort he gave that day and of course it was fun for him too. At the end of each lesson over the 3 days we discussed training and performance goals. I really appreciated the new evaluations that were being completed with us and for us. Input from trusted and knowledgeable sources is very helpful. Our input was welcomed as well in setting goals to ensure that they were achievable. Putting goals down in writing on paper, we all know, helps us to achieve those goals and gives us some accountability. Within the discussions we discussed long term and short term goals. It was now time to head home and to start working on those goals, one training session at a time.



Coming back from dressage lesson on Saturday with Lucas bundled up.

Lucas getting a little RnR time in one of the guest paddocks at Hillcroft.



Mom bundled up watching my lesson and others.

Jennifer Thompson, DVM
Lodi, WI
608-622-9190



Stone Ledge Farm Holiday Open House

On Saturday, December 16th, Angel the Elf, and Al Breyer gave a series of Holiday Rides to those who attended the open house. Some were even treated to being able to try driving her...





Sales Barn

KEMAH'S ANIMAL CARE SERVICE

Specializing in horse care, but also experienced in the care of dogs, cats, birds, as well as many farm animals. Services including, but not limited to, cleaning, feeding, exercising, grooming, administering meds if needed. Short term to permanent care available. Over fifteen years experience. Great references. Reasonable rates. Call Kemah: 815-451-3967.



**Show
Gig for
Sale**

Built by Todd Frey of Frey Carriage, Columbus, Wisconsin. Gig is about 15 years old, lightly used. I have used it at a few shows and it is very well balanced and smooth riding. It has a beautiful dark green paint finish. It has new shaft covers and includes a full canvas cover. It is in very good condition. **\$3,800** Contact Sandra Nowicki, 262-889-4802 or sannowicki@aol.com

FOR SALE: Angel, white Percheron mare, 20



yrs old, 17 hh. Very sweet, easy going. Has been driven in many parades and 3 weddings. Rides Western, English and bareback on trail or in arena.

Very smooth and will neck rein, jogs and lopes. Takes at least an intermediate rider/driver, as she will test you. Trailers, bathes, clips, ties, etc. UTD on shots, coggins, etc. Comes with western saddle, bridle, work harness with stand and forecart.



Good forever home a must! \$1800 (the carriage and fancy harness are also

for sale separately) **Linda Lanzer Richmond, IL 815-546-7995**

FOR SALE: Neat oak hunting cart made in Pennsylvania; maroon seats for 4 humans with room for dogs below. Needs a better home than I can provide. Driven with 14 h 2 pony. In need of a little TLC \$3,500 negotiable. Call Nancy Baker 608-329-6711 or nakabak7@gmail.com





Country Carriages Road Cart for sale. Includes custom fabric cover for storage, Cart stand, cart jack, rain seat and rain seat back cover. Used with 15hh horse. 49.5" diameter wheels, 76" shafts. Show ready! Asking \$2000 Contact Cathy Thomas 608/332-8361, cathytho@gmail.com. Located in Verona, WI.

FOR SALE: 5-acre Horse Property, with 4-stall barn, 350 bale loft, 4 fenced paddocks, 2.5 acre equine seeded pasture, lighted sand arena, close to trail system, 5 bedrooms, 3 baths, 16x40 in-ground pool, Barrington schools. **See dronography on YouTube at "21670 N Countryside Lane, Barrington"**. Listed with Lynn Fairfield, ReMax, (847) 373-3311, listing active 1-28-17, Owners Robert & Janet Molzahn (847) 381-7347. **Selling price \$587k.**



For sale:

Pony presentation vehicle that was used in the World Pairs. We are selling our presentation vehicle as we have replaced it with an antique that we can use for our four as well as our pair. The vehicle is suitable for 13 HH to 14-2 HH ponies. It also has single shafts and thus can be converted to a single. It has both single trees and roller bolts. Currently it has brass hardware, but we have a full set of stainless as well. Rear wheel stainless disk brakes, two side and one rear light can be included. We have used this for pleasure shows as well as CDEs. Condition is very good. Many photos are available.

With three lamps, pole, shafts and all hardware \$5900. Without lights \$5450.

John & Betsy Freiburger frei@chorus.net

For sale:

We bought this vehicle new and used it much less than anticipated—maybe 10 outings. It has a pole and shafts. I'm not sure of the weight but have driven it single with the off horse, a Belgian thoroughbred cross. The brake is in the center of the floor so it can be driven easily from either traditional or traffic position and it rolls quite freely. It's well sprung and rides quite comfortably over uneven ground as well as roads. Pictures don't show the color well—the frame and gear are all a





beautiful shade of bottle or hunter green and the woodwork is light varnished wood. Its been used for a wedding supper, an HDT, a couple of Pleasure Driving classes and three club pleasure drives. I am asking \$2,600. Call me at 630-363-4619 with any questions. Grace Frejlach-Grubb

For sale:

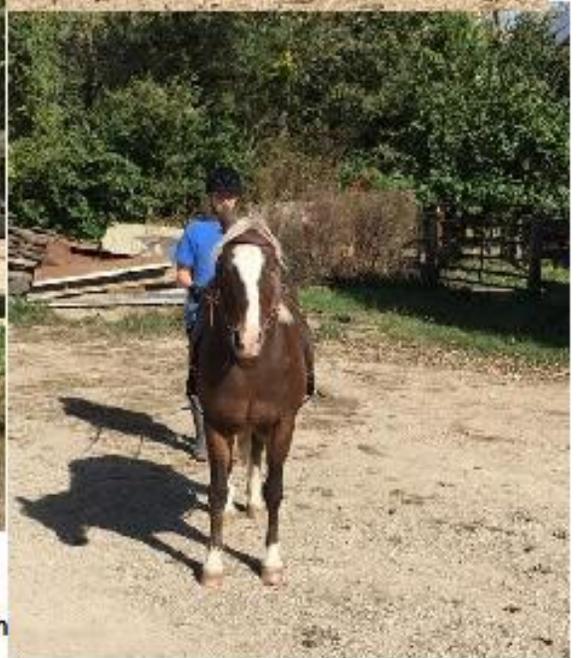
The gig is most suitable for a cob size horse/pony, however the horse shown in the picture is a 16.3 field hunter. It's royal blue with gold pinstripes and has



natural oak wheels and shafts. The interior is black velvet and as comfortable as any loveseat. it has been used at Villa Louis, Iron Horse CDE as well as many pleasure drives and the Sharon WI lighted Christmas parade. I'm selling it for \$1800. Call me at 630-363-4619 with any questions. Grace Frejlach-Grubb



For sale: very warm, very good condition horse blanket for pony or small horse. Ace was about 14 hands, very slight build, narrow. He wore the blanket the very cold winter of 2013-2014 and the next winter. Price \$100. Located our home, rural Rochelle, IL. Contact Don Hayes 815-761-2757.



This is Roman. He is 10 years old and about 11.2 hands tall. My Dressage Trainer Patti, bought him to save him from the killers. I have worked with him and found absolutely nothing wrong with him. He is well mannered and has recently been ridden by a 10-year-old as well as being ground driven. He was already broke to drive and knows his job. Has lots of go, tracks up beautifully, and is very well behaved. Someone put time in on this pony. He deserves a caring owner and a job. I plan to continue to work with him over the winter, while he looks for his forever home. Have not yet hitched because I don't have a cart for him. Can anyone help with that? If I can borrow one or buy a used cart cheap that would help a lot. Want to come see him? Help with his first hitching? Once I get him hitched and driven, I will have a better assessment, but right now, I think he would be great for someone who wants a calm, easy going pony. I also think he could be quite competitive for the right driver. Patti has \$1500 in him and only wants that much back. I will keep everyone posted on his progress, but if you are interested in him please call me. Emily Berendt 815-337-3101

ASK WHINNEY



This is an opportunity for all members, but especially novice drivers, to get input and advice from other members. Each month we will be posting an anonymous question raised by a Hub Club member and asking you, the membership to respond from the deep and vast store of your driving knowledge and experience. So let's go!

QUESTION: I recently downsized from 16hh to 38". I have a sand paddock with 4' post & rail fence but the little darlings graze between and under the rails risking laminitis and ruining their manes. What kind of mesh fencing do you and your readers recommend and who can I trust to install it correctly?

ANSWER: Red Braid woven wire has small enough openings that hooves and muzzles can't get thru. You can attach it to your existing fence. It's not too difficult so with a few fencing tools you could do it yourself. Otherwise there are many fence companies around that would be happy to help you. Golden Fence Co. out of Wauconda are nice people. **Ann McCombs**

The V mesh wire fencing is very popular in KY - it keeps our vermin and I suppose it will keep horse noses out as well. I think any fence contractor could install it.

https://www.valleyvet.com/ct_detail.html?pgguid=99927983-e49f-40d7-8caf-efeed78dc209&sfb=1&itemguid=b9f1c957-711a-4564-8319-b2ddf10e8047&utm_content=40547&ccd=IFM003&CAWELAID=120295250000104700&CATARGETID=120295250000477269&cadevice=c&gclid=CjwKCAiAjuPRBRBxEiwAeQ2QPu9VY1FMk_ss8INwoFZg8FByfzv9C0bqOLXXRMiCjoN6pCVoWal3dxoCck0QAvD_BwE

This is the link to a horse Quick Fence which can be electric - looked pretty cost effective with poles included - in a roll **Leslie Sanberg**

I've had minis for 17 years, as well as big horses. Still boarding some. I have 2" x 4" welded wire fence 4' high all around the property supported by t posts or wood posts, depending on how visible it is. Where there are wood posts, I have a 1 x 6 board across the top for looks or for keeping big horses from leaning over. I have electric around the inside about 1' to 2' off the ground to keep the minis from rubbing on the fence or posts and from pushing the bottom while looking for grass. Electric is also across top to keep big horses from chewing on boards or leaning over. Gates are the tube farm gates with welded wire woven onto them to keep minis from putting their heads through them.

I also have shelters in each paddock so they can be out in all weather.

Not sure on installation, as I installed it myself, 18 years ago and still maintain it myself. The welded wire has kept dogs and coyotes out and the minis can't get their feet caught in it.

Linda Lanzer

For next month: My horse refuses to drink water at shows. I've tried electrolytes and Whinny Water, to no avail. I haven't yet tried just plain salt or taking water from home. Is there anything else I can do to get my boy to drink away from home?

Wheel to Wheel

NEWSLETTER EDITOR
26715 N. Schwerman Road
Wauconda, IL 60084-2703



HUB CLUB Membership Application Year _____

NAME: _____
ADDRESS: _____

PHONE :(home) _____
(work) _____ (cell) _____

EMAIL ADDRESS _____

Also member of: ___ ADS ___ CAA, ___ USEF, Local club _____

MEMBERSHIP DESIGNATIONS:

INDIVIDUAL MEMBERSHIP: 18yrs or older, 1 vote per membership

FAMILY MEMBERSHIP: Couple and any underage children (<18), immediate family, 2 votes per membership.

JUNIOR MEMBERSHIP: Child under 18yrs of age, no voting privileges. (Must have an adult member as sponsor).

Also, parent/guardian must sign on application for Junior Members to participate at club events.

I accept the benefits, obligations and responsibilities of membership and agree to abide by the HUB Club bylaws

Signature(s): _____ Date _____

_____ Date _____

_____ Date : _____

Parent or Guardian (if under 18 years of age)

INDIVIDUAL MEMBERSHIP: \$25.00 (Renewing or New)* \$ _____

FAMILY MEMBERSHIP: \$35.00 (Renewing or New)* \$ _____

JUNIOR MEMBERSHIP: \$10.00 (Renewing or New)* \$ _____

*New memberships received after June 30 will be pro-rated for 6 months

The newsletter is normally distributed via email, as PDF. Do you **REALLY NEED** receive the newsletter via regular mail? Yes ___ No ___ If yes, please include additional \$12.00 to help with print and mailing costs.

Send check payable to HUB Club with completed form to:

Tami Carlo
4761 Bordeaux Drive
Lake in the Hills, IL 60156

Check # _____
Amount _____
Date _____

